

# Certified Local Government Program -- 2022-2023 Annual Report

(Reporting period is from October 1, 2022, through September 30, 2023)

**INSTRUCTIONS:** This a Word form with expanding text fields and check boxes. It will probably open as Read-Only. Save it to your computer before you begin entering data. This form can be saved and reopened.

Because this is a WORD form, it will behave generally like a regular Word document except that the font, size, and color are set by the text field.

- Start typing where indicated to provide the requested information.
- Click on the check box to mark either yes or no.
- To enter more than one item in a particular text box, just insert an extra line (Enter) between the items.

Save completed form and email as an attachment to [info.calshpo@parks.ca.gov](mailto:info.calshpo@parks.ca.gov). You can also convert it to a PDF and send as an email attachment. Use the Acrobat tab in WORD and select Create and Attach to Email. You can then attach the required documents to that email. If the attachments are too large (greater than 10mb total), you will need to send them in a second or third email.

## Name of CLG

City of Santa Cruz

Report Prepared by: John Jezek

Date of commission/board review: 4/17/2024

## MINIMUM REQUIREMENTS FOR CERTIFICATION

### I. Enforce Appropriate State or Local Legislation for the Designation and Protection of Historic Properties.

#### A. Preservation Laws

1. Are you considering amending or revising your certified ordinance this year? **No**.

**REMINDER:** Pursuant to the *CLG Agreement*, the Office of Historic Preservation (OHP) must have the opportunity to review and comment on ordinance changes prior to adoption. Please communicate directly with the OHP Local Government Unit staff to coordinate the review. Changes that do not meet the CLG requirements could affect certification status.

2. Provide an electronic link to your ordinance or appropriate section(s) of the municipal/zoning code. [City of Santa Cruz Zoning Ordinance](#). Relevant code sections: 24.08 Parts 10 and 11; 24.10 Part 22; and 24.12 Part 5.

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## B. New Local Landmark Designations (Comprehensive list of properties/districts designated during the reporting.

1. During the reporting period, October 1, 2022 – September 30, 2023, what properties/districts have been locally designated?

Property Name/Address	Date Designated	If a district, number of contributors	Date Recorded by County Recorder
None	Type here.	Type here.	Type here.

*Reminder: Pursuant to California Government Code § 27288.2, “the county recorder shall record a certified resolution establishing an historical resources designation issued by the State Historical Resources Commission or a local agency, or unit thereof.”*

2. What properties/districts have been de-designated this past year? For districts, include the total number of resource contributors.

Property Name/Address	Date Removed	Reason
None.	Click or tap here to enter text.	Click or tap here to enter text.

## C. Historic Preservation Element/Plan

1. Do you address historic preservation in your general plan?
  - No
  - Yes, in a separate historic preservation element.
  - Yes, it is included in another element.

Provide an electronic link to the historic preservation section(s) of the General Plan or to the separate historic preservation element: *Chapter 2 of the pasted link*

<https://www.cityofsantacruz.com/home/showpublisheddocument/71130/637453677885300000>

## D. Review Responsibilities

1. Who takes responsibility for design review or Certificates of Appropriateness?

- All projects subject to design review go the commission.

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Some projects are reviewed at the staff level without commission review.

What is the threshold between staff-only review and full-commission review? *If a project is within the provided thresholds, then it is reviewed at staff level:*

*Additions of 500 square feet or less on the rear ¾ of the building and/or property; minor window, door, gutter, and roofing projects; demolition/reconstruction of detached non-historic accessory structures that are single-story, 500 square feet or less, not described as barns, and located in the rear ¾ of the property.*

## 2. California Environmental Quality Act (CEQA)

- Explain the historic preservation staff and commission role in *providing input* to CEQA documents prepared for or by the local government. *Staff reviews the CEQA documents for accuracy and includes them as part of the project approvals to the various hearing bodies (like the Historic Preservation Commission, Planning Commission, and City Council). The Historic Preservation Commission reviews those documents as part of the approval process, and in cases when the Commission is the highest level of review for the project, they then acknowledge exemptions, adopt NDs/MNDs, or certify an EIR.*
- Explain the staff and commission role in *reviewing* CEQA documents for projects that are proposed within the jurisdiction of the local government. *Staff review the CEQA documents for rigor in analyzing the impacts of a given project; staff may require addendums or additional studies if the documents are not sufficient. The Commission reviews any CEQA documents which are involved with projects which require their review.*

## 3. Section 106 of the National Historic Preservation Act

- Explain the staff and commission role in *providing input* to Section 106 documents prepared for, or by, the local government. *Staff provides input.*
- Explain the staff and commission role in *reviewing* Section 106 documents for projects that are proposed within the jurisdiction of the local government? *Staff and Commission provide input.*

## II. Establish an Adequate and Qualified Historic Preservation Review Commission by State or Local Legislation.

### A. Commission Membership

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Name	Professional Discipline	Date Appointed	Date Term Ends	Email Address
Traci Bliss	Educator	9/11/18	1/1/23	<a href="mailto:blistrac@isu.edu">blistrac@isu.edu</a>
Jessica Kusz	Historic Preservation Project Manager	1/24/17	1/31/25	<a href="mailto:jessica@thatsmypark.org">jessica@thatsmypark.org</a>
Don Lauritson	Retired City Planner	1/23/18	1/31/26	<a href="mailto:donlauritson49@gmail.com">donlauritson49@gmail.com</a>
Joe Michalak	Historian/Librarian, retired	1/23/18	1/31/26	<a href="mailto:Joemich1@gmail.com">Joemich1@gmail.com</a>
Albert Narath	Educator	9/11/18	1/31/24	<a href="mailto:anarath@ucsc.edu">anarath@ucsc.edu</a>
David Subocz	Designer	1/26/21	1/31/25	<a href="mailto:davidsubocz@gmail.com">davidsubocz@gmail.com</a>
Frank Zwart	Architect	5/24/22	1/31/24	<a href="mailto:fzwart@ucsc.edu">fzwart@ucsc.edu</a>
Jessie Durant	Archivist	1/24/23	1/31/27	<a href="mailto:jessiedurant@gmail.com">jessiedurant@gmail.com</a>

Attach resumes and Statement of Professional Qualifications forms for all members.

1. If you do not have two qualified professionals on your commission, explain why the professional qualifications have not been met and how professional expertise is otherwise being provided. *Jessica Kusz, Joe Michalak, Traci Bliss, and Albert Narath meet the criteria for Certified Local Government Professional Qualifications (36 CFR Part 61).*
2. If all positions are not currently filled, why is there a vacancy, and when will the position be filled? *No vacancies.*

### B. Staff to the Commission/CLG staff

1. Is the staff to your commission the same as your CLG coordinator?  Yes     No
2. If not, please provide the Commission staff member's contact information. *N/A*
3. If the position(s) is not currently filled, why is there a vacancy? *N/A*

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Attach resumes and Statement of Professional Qualifications forms for staff.

Name/Title	Discipline	Dept. Affiliation	Email Address
Ryan Bane	Urban Planner	Planning & Community Development	<a href="mailto:rbane@santacruzca.gov">rbane@santacruzca.gov</a>
John Jezek	Urban Planner	Planning & Community Development	<a href="mailto:jjezek@santacruzca.gov">jjezek@santacruzca.gov</a>

### C. Attendance Record

Please complete the commission meeting attendance chart for each commissioner and staff member. Commissions are required to meet a minimum of four times a year. If you haven't met at least four times, explain why not.

Commissioner/Staff	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep
Traci Bliss	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jessica Kusz	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Don Lauritson	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Joe Michalak	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
David Subocz	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Frank Zwart	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Jessie Durant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Albert Narath	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ryan Bane	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
John Jezek	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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## D. Training Received

Please indicate the specific training each commissioner received last year.

**Reminder:** It is a CLG requirement that all commissioners and staff to the commission attend at least one training program relevant to your commission each year. It is up to the CLG to determine the relevancy of the training.

Commissioner/Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date
Joe Michalak	California State Housing Laws: Preservation Planning, Webinar	3 hours	California Preservation Foundation	2-16-23
Joe Michalak	Expanding the Focus: Community-Informed Preservation and Interpretation, webinar	1 hour	California Preservation Foundation	6-13-23
Joe Michalak	Secretary of the Interior Bootcamp, Part 1, webinar	2 hours	California Preservation Foundation	7-27-23
Frank Zwart	Home, Safe Home: Seismic Safety & Rehabilitating Historic Homes 4: Seismic Retrofits, webinar	2 hours	California Preservation Foundation	10-6-22
Frank Zwart	Historic Preservation Bootcamp for Local Governments 2: Finances: Mills Act, Tax Credits, and the California Historical Building Code, webinar	3 hours	California Preservation Foundation	11-3-22
Frank Zwart	Home, Safe Home: Seismic Safety & Rehabilitating Historic Homes 5: Keep it Lookin' Great, webinar	2 hours	California Preservation Foundation	11-8-22

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Frank Zwart	Historic Preservation Bootcamp for Local Governments 3: Function: Historic Integrity and its Evolving Nature; Resource Surveys, Context Statements, webinar	4 hours	California Preservation Foundation	11-10-22
Frank Zwart	Design Review with Limited Resources: Working without Professional Preservation Staff, webinar	1.5 hours	National Alliance of Preservation Commissions	2-2-23
Frank Zwart	California State Housing Laws and Preservation Planning, webinar	3 hours	California Preservation Foundation	2-16-23
Frank Zwart	Expanding the Focus: Community-Informed Preservation and Interpretation, webinar	1 hour	California Preservation Foundation	6-13-23
Frank Zwart	Best Practices for an Effective Local Preservation Commission, webinar	1 hour	National Alliance of Preservation Commissions	6-29-23
Frank Zwart	The Secretary of the Interior's Standards Bootcamp - What: A Primer to the Standards as they Apply to Buildings and Landscapes, webinar	2 hours	National Alliance of Preservation Commissions	7-27-23
Frank Zwart	The Secretary of the Interior's Standards Bootcamp - Why: Benefits and Interaction of the Standards; What Makes them Important, webinar	2 hours	California Preservation Foundation	8-24-23

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Frank Zwart	The Secretary of the Interior's Standards Bootcamp - How: Interacting with the Standards - Live Exercises, Design Review, and Case Examples, webinar	2.5 hours	California Preservation Foundation	9-14-23
Don Lauritson	California State Housing Laws and Preservation Planning	3 hours	California Preservation Foundation	2-16-23
Don Lauritson	Preservation Planning 2: Engagement, Equity and Implementation	1.5 hours	National Alliance of Preservation Commissions	4-13-23
Don Lauritson	Not Another Integrity Debate	1.5 hours	National Alliance of Preservation Commissions	5-24-23
Jessie Durant	Best Practices for an Effective Local Preservation Commission (webinar)	1.5 hours	National Alliance of Preservation Commissions	6-29-23
Jessie Durant	A Primer to the Standards for Rehabilitation at Buildings and Landscapes (webinar)	2 hours	California Preservation Foundation	7-27-23
Jessie Durant	The Benefits of the Standards and Their Importance (webinar)	2 hours	California Preservation Foundation	8-24-23
David Subocz	Webinar: California Housing Laws and Preservation Planning	3 hrs	California Preservation Foundation	2-16-23
David Subocz	Webinar: Design Review with Limited Resources: Working Without Professional Preservation Staff	1.5 hrs	National Alliance of Preservation Commissions	2-3-23
Ryan Bane	California State Housing Laws: Preservation Planning (webinar)	3 hours	California Preservation Foundation	2-16-23
Ryan Bane	Secretary of the Interior Bootcamp, Part 1 (webinar)	3 hours	California Preservation Foundation	7-27-23

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Ryan Bane	Secretary of the Interior Bootcamp, Part 2 (webinar)	3 hours	California Preservation Foundation	8-24-23
Jessica Kusz	California Preservation Foundation conference	1 day	California Preservation Foundation	4-20-23
Jessica Kusz	40th Annual California Missions and Presidio Conference	2 days	California Mission Foundation	Feb 17-18, 2023
Jessica Kusz	Housing Laws and Preservation	4 hours	California Preservation Foundation	2-16-23
Jessica Kusz	The Secretary of Interior's Standards Bootcamp: Intensive Online Series	3 hours	California Preservation Foundation	7-27-23
Jessica Kusz	Community Engaged Preservation	2 hours	California Preservation Foundation	6-13-23
Jessica Kusz	Expanding the Focus: Community-Informed Preservation and Interpretation	2 hours	California Preservation Foundation	6-13-23

### **III. Maintain a System for the Survey and Inventory of Properties that Furthers the Purposes of the National Historic Preservation Act**

#### **A. Historical Contexts: initiated, researched, or developed in the reporting year (excluding those funded by the OHP)**

**Reminder:** California CLG procedures require CLGs to submit survey results, including historic contexts, to the OHP. If you have not done so, submit an electronic copy or link if available online with this report.

Context Name	Description	How it is Being Used	Date Submitted to the OHP
<b>None</b>	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.

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## B. New Surveys or Survey Updates (excluding those funded by the OHP)

**Note:** The evaluation of a single property is not a survey. Also, material changes to a property that is included in a survey, is not a change to the survey and should not be reported here.

Survey Area	Context Based-yes/no	Level: Reconnaissance or Intensive	Acreage	# of Properties Surveyed	Date Completed	Date Submitted to the OHP
None	Type here.	Type here.	Type here.	Type here.	Type here.	Type here.

Explain how you are using the survey data: Type here.

## IV. Provide for Adequate Public Participation in the Local Historic Preservation Program

### A. Public Education

Has your CLG undertaken any public outreach, training, or publications programs this year? How were the commissioners and staff involved? Please provide an electronic link to all publications or other products not previously provided to the OHP.

Item or Event	Description	Date
Dolkas-Mertz Awards	Joe Michalak was one of three judges for this award ceremony presented by the History Forum of the Santa Cruz Museum of Art & History.	October 2023
“People Saving Places” Poster	This poster celebrates the drawings of Landmark Structures by Robert Bennett, Associate Planner (1933-2023). Pen and ink drawings created for the City of Santa Cruz’s 1974 Historic Preservation Plan were compiled into a poster and distributed through the community (i.e. at the planning counter and available upon request).	April 2023

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Item or Event	Description	Date
May is Preservation Month Proclamation	Fred Keely, the mayor of the City of Santa Cruz, proclaimed the month of May 2023 as “Historic Preservation Month” and joined the Historic Preservation Commission in calling upon all residents to honor “People Savings Places” and celebrate Santa Cruz’s rich historical and cultural heritage.	5-9-23
Santa Cruz Public Library Presentation	Joe Michalak presented “Public Records of Private People: Uncovering the History of 418 Walnut Avenue”.	5-20-23
Publication: Carrie E. Swank House	Joe Michalak published a history of the Carrie E. Swank House at 211 Walnut Avenue.	March 2023
History Fair Table & Talk	Talk on “70 Years of Historic Preservation in Santa Cruz County” by Don Lauritson Table with Landmark Blue Plaque Information at Fair	5-13-23

### ADDITIONAL INFORMATION FOR NATIONAL PARK SERVICE ANNUAL PRODUCTS REPORTS FOR CLGS

During the reporting period (October 1, 2022 – September 30, 2023) how many historic properties did your local government **add** to the CLG inventory? This is the total number of historic properties and contributors to districts (or your best estimate of the number) added to your inventory **from all programs**, local, state, and Federal, during the reporting year. This includes the National Register, California Register, California Historical Landmarks, locally funded surveys, CLG surveys, and local designations.

Program area	Number of Properties added
None	Type here.

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## A. Local Register (i.e., Local Landmarks and Historic Districts) Program

1. During the reporting period (October 1, 2022 – September 30, 2023) did you have a local register program to create local landmarks and/or local districts (or a similar list of designations) created by local law?      Yes      No
  
2. If yes, how many properties have been added to your register or designated from October 1, 2022, to September 30, 2023? *N/A*

## C. Local Property Tax Incentive Program

1. During the reporting period (October 1, 2022 – September 30, 2023) did you have a Mills Act program?    Yes    No
  
2. If yes, how many properties entered into a contract from October 1, 2022, to September 30, 2023?

Name of Program	Number of Properties Added During 2022-2023	Total Number of Properties Benefiting From Program
None	Type here.	<i>Click or tap here to enter text.</i>

## D. Local “bricks and mortar” grants/loan program

1. During the reporting period (October 1, 2022 – September 30, 2023) did you have a local government historic preservation grant and/or loan program for rehabilitating/restoring historic properties?    Yes    No
  
2. If yes, how many properties have been assisted under the program(s) from October 1, 2022, to September 30, 2023?

Name of Program	Number of Properties that have Benefited
None	Type here.

## E. Design Review/Local Regulatory Program

1. During the reporting period (October 1, 2022 – September 30, 2023) did your local government have a historic preservation regulatory law(s) (e.g., an ordinance) authorizing Commission and/or staff review of local government projects or impacts on historic properties?    Yes    No

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2. If yes, how many historic properties did your local government review for compliance with your local government's historic preservation regulatory law(s) from October 1, 2022, to September 30, 2023? 9.

## F. Local Property Acquisition Program

1. During the reporting period (October 1, 2022 – September 30, 2023) did you have a local program to acquire (or help to acquire) historic properties in whole or in part through purchase, donation, or other means?  Yes  No
2. If the answer is yes, then how many properties have been assisted under the program(s) from October 1, 2022, to September 30, 2023? N/A

Name of Program	Number of Properties that have Benefited
N/A	Type here.

## IN ADDITION TO THE MINIMUM CLG REQUIREMENT THE OHP IS INTERESTED IN YOUR TRAINING NEEDS

- Whether or not you were able to participate in any of the free CAMP trainings in 2021, would you like to see the OHP fund CAMPs from the NAPC in the future? Yes.
- What are your top three topics for future training provided by the OHP?
  - Historic Preservation as it relates to the development of new multi-family housing (within the historic building or adjacent to it on the same property), best practices, etc.
  -

## XII Attachments (electronic)

- Resumes and Statement of Qualifications forms for **all** commission members/alternatives and staff
- Minutes from commission meetings
- Drafts of proposed changes to the ordinance

# **Certified Local Government Program -- 2022-2023 Annual Report**

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- Drafts of proposed changes to the General Plan
- Public outreach publications

Email to: [info.calshpo@parks.ca.gov](mailto:info.calshpo@parks.ca.gov)

### CITY OF SANTA CRUZ APPLICATION FOR APPOINTMENT TO ADVISORY BODIES

Applications will be considered active for two years from date of submission.

RECEIVED

JAN 06 2017

CITY CLERKS DEPT.

NAME Jessica Kusz DATE 01/06/17

RESIDENCE ADDRESS 517 Emeline Ave CITY Santa Cruz ZIP 95060

RESIDENCE PHONE 831 459-8363 BUSINESS PHONE 831-359-6205 EMAIL jess.kusz@gmail.com

EMPLOYER Friends of Santa Cruz State Parks OCCUPATION Historic Presevation Project Manager

REGISTERED CITY VOTER? YES  NO  YEARS LIVED IN CITY OF SANTA CRUZ 15 years

EMPLOYED BY CITY OF SANTA CRUZ? YES  NO  ARE YOU PRESENTLY SERVING ON AN ADVISORY BODY? YES  NO

PERSONAL REFERENCE (Optional) \_\_\_\_\_ PHONE \_\_\_\_\_

#### ADVISORY BODIES

If you are applying for more than one advisory body, please rank your preferences numerically with #1 as your first choice.

- |   |   |
|---|---|
| _____ Arts Commission*  | _____ Parks and Recreation Commission*            |
| _____ Board of Building Appeals*                                  | _____ Planning Commission*                        |
| _____ Commission for the Prevention of<br>Violence Against Women* | _____ Transportation and Public Works Commission* |
| _____ Downtown Commission*  | _____ Sister Cities Committee                     |
| _____ Equal Employment Opportunity Committee                      | _____ Water Commission*                           |
| <u>1</u> _____ Historic Preservation Commission*                  | _____ Other _____                                 |
| _____ Measure K Oversight Committee                               |   |

If you are applying for a specialized category, please indicate:

Advisory Body \_\_\_\_\_ Category \_\_\_\_\_

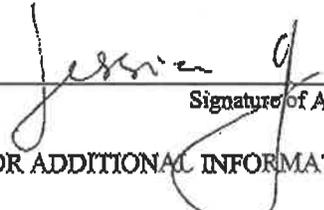
A Statement of Economic Interests must be filed after appointment by those appointed to the advisory bodies marked with an asterisk (\*). The statement includes, but is not limited to, disclosure of financial, business, and real property interests held by the appointee (and spouse) in the City of Santa Cruz or within 2 miles of the jurisdiction of the City of Santa Cruz.

\*\* Council Policy 5.1 states that members shall not serve simultaneously on more than one advisory body. If you are presently serving on (or are appointed to) an advisory body, your application to serve on a second advisory body will be forwarded to the Council for consideration only if you indicate that you are willing to resign from the first advisory body. If you are appointed to serve on an advisory body, you may also be eligible to serve on another advisory body or task force if it is scheduled to sunset within 13 months.

Certain personal information on this application is confidential and will be used by City personnel only. However, please note that personal information is made public for applicants who are appointed to City Boards or Commissions. Including address and phone number, will become a matter of public record.

Return to: City Clerk's Department  
809 Center St., Room 9  
Santa Cruz, CA 95060

Fax: 420-5031

  
\_\_\_\_\_  
Signature of Applicant

• PLEASE USE THE REVERSE SIDE FOR ADDITIONAL INFORMATION •

Please list in the following space any relevant qualifications or experiences you think would enhance your effectiveness on the advisory body for which you are applying. Feel free to attach additional sheets.

Jessica Kusz currently works at Friends of Santa Cruz State Parks serving as the Historic Preservation Project Manager for the various historic resources associated with State Parks properties including the Castro Adobe State Historic Park, Santa Cruz Mission State Historic Park and Wilder Ranch Cultural Preserve. She has previously worked as a Public Historian for Archives & Architecture, LLC. At Archives & Architecture LLC, she provided historical research for major cultural resource surveys in Santa Clara, Santa Cruz and Monterey Counties. Jessica worked on Volume III of the Santa Cruz City Historic Building Survey, prepared by Archives & Architecture for the City of Santa Cruz, 2007-2009. She has also worked at a number of other architectural and engineering firms in the Bay Area including Page & Turnbull and URS Corporation. Her work included primary research, writing, evaluation and planning for preservation projects with federal, state and local agencies along with historic structure reports and condition assessments.

**EDUCATION**

- \* Master of Science in Historic Preservation from the School for the Art Institute of Chicago.
- \* Bachelor of Arts in Cultural Anthropology from the University of New Mexico.

How did you hear about the advisory body opening?

- City website   
  Word of mouth   
  Display ad   
  City staff or commissioner

Other (explain) \_\_\_\_\_

**CITY OF SANTA CRUZ APPLICATION FOR APPOINTMENT TO ADVISORY BODIES**

Applications will be considered active for two years from date of submission.

**RECEIVED**  
**JAN 10 2018**

NAME Don Lauritson DATE 1-10-18 CITY CLERK'S DEPT.

RESIDENCE ADDRESS 131 Abby Ct. CITY Santa Cruz ZIP 95062

RESIDENCE PHONE 831-818-6853 BUSINESS PHONE \_\_\_\_\_ EMAIL lauritson@sbcglobal.net

EMPLOYER Retired - part time work OCCUPATION urban planner

REGISTERED CITY VOTER? YES  NO  YEARS LIVED IN CITY OF SANTA CRUZ 13

EMPLOYED BY CITY OF SANTA CRUZ? YES  NO  ARE YOU PRESENTLY SERVING ON AN ADVISORY BODY? YES  NO

PERSONAL REFERENCE (Optional) \_\_\_\_\_ PHONE \_\_\_\_\_

**ADVISORY BODIES**

If you are applying for more than one advisory body, please rank your preferences numerically with #1 as your first choice.

- |  |   |
|--|---|
| _____ Arts Commission*   | _____ Parks and Recreation Commission*            |
| _____ Board of Building Appeals*                               | <u>2</u> _____ Planning Commission*               |
| _____ Commission for the Prevention of Violence Against Women* | _____ Transportation and Public Works Commission* |
| _____ Downtown Commission*                                     | _____ Sister Cities Committee                     |
| _____ Equal Employment Opportunity Committee                   | _____ Water Commission*                           |
| <u>1</u> _____ Historic Preservation Commission*               | _____ Other _____                                 |
| _____ Measure K Oversight Committee                            |   |

If you are applying for a specialized category, please indicate:

Advisory Body \_\_\_\_\_ Category \_\_\_\_\_

\* A Statement of Economic Interest must be filed after appointment by those appointed to the advisory bodies marked with an asterisk (\*). The statement includes, but is not limited to, disclosure of financial, business and real property interests held by the appointee (and spouse) in the City of Santa Cruz or within 2 miles of the jurisdiction of the City of Santa Cruz.

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*Certain personal information on this application is confidential and will be used by City personnel only; however, please note that personal information pertaining to applicants who are appointed to City Boards or Commissions, including address and phone number, will become a matter of public record.*

Return to: City Clerk's Department  
809 Center St., Room 9  
Santa Cruz, CA 95060

Fax: 420-5031

Don Lauritson  
Signature of Applicant

• PLEASE USE THE REVERSE SIDE FOR ADDITIONAL INFORMATION •

Please list in the following space any relevant qualifications or experiences you think would enhance your effectiveness on the advisory body for which you are applying. Feel free to attach additional sheets.

I have a BA degree in English and Masters degree in Urban Planning and have worked 30 years for various local government Community Development agencies. I worked full time for the City of Santa Cruz Community Development Department for 15 years with a emphasis on design and historic preservation. I have been retired for four years and have worked part time (four hours/week average) for the City of Santa Cruz on historic preservation and downtown projects; and four hours/week the City of Salinas on historic preservation.

How did you hear about the advisory body opening?

City website     Word of mouth     Display ad     City staff or commissioner

Other (explain) \_\_\_\_\_

RECEIVED

# CITY OF SANTA CRUZ APPLICATION FOR APPOINTMENT TO ADVISORY BODIES

Applications will be considered active for two years from date of submission.

1-10-18  
CITY CLERK'S DEPT.

NAME Joe Michalak DATE 01/10/18

RESIDENCE ADDRESS 114 Escalona Drive CITY Santa Cruz ZIP 95060

RESIDENCE PHONE 831-234-4817 BUSINESS PHONE \_\_\_\_\_ EMAIL jmich43@pacbell.net

EMPLOYER n/a OCCUPATION Retired medical software database sales executive

REGISTERED CITY VOTER? YES  NO  YEARS LIVED IN CITY OF SANTA CRUZ 43

EMPLOYED BY CITY OF SANTA CRUZ? YES  NO  ARE YOU PRESENTLY SERVING ON AN ADVISORY BODY? \*\* YES  NO

PERSONAL REFERENCE (Optional) \_\_\_\_\_ PHONE \_\_\_\_\_

## ADVISORY BODIES

If you are applying for more than one advisory body, please rank your preferences numerically with #1 as your first choice.

- |   |   |
|---|---|
| _____ Arts Commission*  | _____ Parks and Recreation Commission*            |
| _____ Board of Building Appeals*                                  | _____ Planning Commission*                        |
| _____ Commission for the Prevention of<br>Violence Against Women* | _____ Transportation and Public Works Commission* |
| _____ Downtown Commission*  | _____ Sister Cities Committee                     |
| _____ Equal Employment Opportunity Committee                      | _____ Water Commission*                           |
| <u>1</u> _____ Historic Preservation Commission*                  | _____ Other _____                                 |
| _____ Measure K Oversight Committee                               |   |

If you are applying for a specialized category, please indicate:

Advisory Body \_\_\_\_\_ Category \_\_\_\_\_

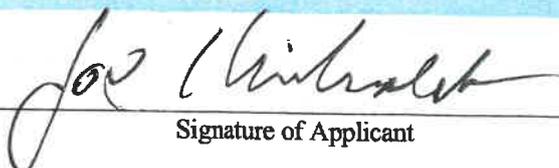
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Santa Cruz, CA 95060

Fax: 420-5031

  
\_\_\_\_\_  
Signature of Applicant

• PLEASE USE THE REVERSE SIDE FOR ADDITIONAL INFORMATION •

Please list in the following space any relevant qualifications or experiences you think would enhance your effectiveness on the advisory body for which you are applying. Feel free to attach additional sheets.

Please See Attached:

How did you hear about the advisory body opening?

City website     Word of mouth     Display ad     City staff or commissioner

Other (explain) \_\_\_\_\_

HISTORIC PRESERVATION COMMISSION APPLICATION: RELEVANT QUALIFICATIONS AND EXPERIENCE

January 10, 2018

JOE MICHALAK, 114 ESCALONA DRIVE, SANTA CRUZ, CA. 95060

I am applying for a position on the Historic Preservation Commission because I believe that historic preservation plays an essential role in the understanding and appreciation of Santa Cruz history. One can read about the history of the city, but the only visible and tangible sources for seeing the past in the present are the structures and cultural landscapes that have survived. As a member of the commission, I would be helping implement the City's historic preservation program.

I believe that I have the knowledge and experience to be a productive and effective HPC commissioner. Since retiring in 2006, I have been researching and writing with Judith Steen, the history of over fifty structures in Santa Cruz. This work was undertaken at the request of the property owners and done on a pro bono basis. These histories require establishing property ownership through title searches, and examining building permits and historic maps. Researching the past owners involves using a wide-range of genealogical and newspaper sources. The histories can be anywhere from ten to fifty pages in length and with fully documented sources.

The process has been exhilarating and highly rewarding. Current owners gain an understanding of the lives of previous owners—their successes and failures. One learns how their neighborhoods developed, often tracing properties back to Mexican land grants. These histories help build community by stimulating residents to engage with their neighbors. On Berkeley Way, a history of one residence led to seven more house histories. Eventually, a history of the entire Cornell Addition was undertaken.

In the last ten years, I have attended almost every HPC meeting and observed staff and commissioners applying the Secretary of Interior Standards in reviewing permit applications. I refer often to the City's Historic Context Statement (2003) and the three Historic Building Surveys to foster my own knowledge and understanding of how the principles of historic preservation are applied. I am familiar with the Municipal Code sections that govern the City's historic preservation program.

I also have first-hand experience with the process, having sought approval from the commission in the 1990s to replace the front porch on the 1853 Victorian and city landmark I own. I believe I can offer a perspective and understanding that would be helpful to citizens that appear before the commission seeking approval for their projects.

ADDITIONAL BACKGROUND:

Founding member of the Friends of the Cowell Lime Works Historic District at UC Santa Cruz, serving as vice president from 2008-2011. Helped to establish a funding basis for the preservation and restoration of the hay barn, worker's cabins, and the cooperage.

Prepared several nominations for the Museum of Art & History's, "Blue Plaque" Historic Landmark Awards, 2007 to date.

I have attended twenty California Preservation Foundation webinars from 2008 to the present. The webinars focused on a range of topics, such as:

New Methodologies for Historic Building Surveys; Interpreting Secretary of Interior Standards for the Treatment of Historic Properties; Public Participation and Outreach Strategies for Historic Preservation Programs; and Architectural Styles in California.

I have provided research assistance and photographs for the following publications:

Sidewalk Companion to Santa Cruz Architecture, 3rd. ed. By John Chase. Edited Judith Steen. (Museum of Art & History, 2005). Research assistant and photographer.

"Buildings Attributed to Lee Dill Esty" [Santa Cruz Architect] in Pathways to the Past; Adventures in Santa Cruz County History, (Museum of Art & History), History Journal no. 6, 2009.

Santa Cruz's Seabright, by Randall Brown and Traci Bliss. (Arcadia, 2017). Provided research and photographs.

I have a special interest in photographing historic structures and their architectural features. Have used these images to create posters that were displayed locally during "Historic Preservation Month" and for the MAH, "Blue Plaque" Landmark Awards Program.

#### EDUCATION:

M.S. Library and Information Science, Dominican University, River Forest, IL.  
B. A. History, University of Illinois, Urbana, IL.

#### WORK EXPERIENCE:

Began career as a professional librarian as director of the Encyclopedia Britannica, Editorial Research Library (Chicago) and later as Head of Reference Services, McHenry Library, UC Santa Cruz. Subsequently, worked for medical and scientific publishers in the sales and marketing of research databases and software tools to universities, academic medical centers, hospitals, and biotechnology and pharmaceutical companies.



Please list in the following space any relevant qualifications or experiences you think would enhance your effectiveness on the advisory body for which you are applying. Feel free to attach additional sheets.

I would welcome the opportunity to use my keen interest in historic preservation as a member of this commission.

My published work relevant to historic preservation includes:

- \* Santa Cruz's Seabright (Arcadia Press 2017). This Images of America book contains period photos and descriptions of dozens of historic structures both residential and commercial;
- \* Several articles in MAH History Journal #7;
- \* Fourteen articles in the quarterly Seabright News, several of which include a focus on historic buildings. My work for the Seabright News received an HCP letter of commendation in 2015.

Relevant volunteer positions:

- \*President: Santa Cruz History Forum (5 years)
- \*MAH Blue Plaque Committee (3 years)
- \*MAH Evergreen Committee (3 years)
- \*Chairperson, MAH Publications Committee (4 years)
- \*Board Member and Historian for Seabright Neighborhood Association (ongoing)

My BA degree is in Art History and I spent a semester abroad focused primarily on historic architecture.

How did you hear about the advisory body opening?

City website     Word of mouth     Display ad     City staff or commissioner

Other (explain) \_\_\_\_\_

RECEIVED

AUG 24 2018

CITY CLERK'S DEPT.

### CITY OF SANTA CRUZ APPLICATION FOR APPOINTMENT TO ADVISORY BODIES

Applications will be considered active for two years from date of submission.

NAME Albert Narath DATE 08/22/18

RESIDENCE ADDRESS 215 DICKENS WAY CITY SANTA CRUZ ZIP 95064

RESIDENCE PHONE 917 545 6130 BUSINESS PHONE \_\_\_\_\_ EMAIL anarath@ucsc.edu

EMPLOYER UC Santa Cruz OCCUPATION Assistant Professor, architectural history

REGISTERED CITY VOTER? YES  NO  YEARS LIVED IN CITY OF SANTA CRUZ 4

EMPLOYED BY CITY OF SANTA CRUZ? YES  NO  ARE YOU PRESENTLY SERVING ON AN ADVISORY BODY? YES  NO

PERSONAL REFERENCE (Optional) \_\_\_\_\_ PHONE \_\_\_\_\_

#### ADVISORY BODIES

If you are applying for more than one advisory body, please rank your preferences numerically with #1 as your first choice.

_____ Arts Commission*	_____ Parks and Recreation Commission*
_____ Board of Building Appeals*	_____ Planning Commission*
_____ Commission for the Prevention of Violence Against Women*	_____ Transportation and Public Works Commission*
_____ Downtown Commission*	_____ Sister Cities Committee
_____ Equal Employment Opportunity Committee	_____ Water Commission*
<u>1</u> _____ Historic Preservation Commission*	_____ Other _____

If you are applying for a specialized category, please indicate:

Advisory Body \_\_\_\_\_ Category \_\_\_\_\_

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Return to: City Clerk's Department  
809 Center St., Room 9  
Santa Cruz, CA 95060

Fax: 420-5031

  
\_\_\_\_\_  
Signature of Applicant

• PLEASE USE THE REVERSE SIDE FOR ADDITIONAL INFORMATION •

Please list in the following space any relevant qualifications or experiences you think would enhance your effectiveness on the advisory body for which you are applying. Feel free to attach additional sheets.

I hold a PhD in modern architectural history, and am a professor of architectural history at the University of California, Santa Cruz. My research and teaching focus on American architectural history, with special emphasis on the built environment of California and the American West. Before moving to Santa Cruz, I was a professor of architectural history at the University of Oregon. At that institution, I was a faculty member of the historic preservation program, where my duties included advising graduate students on historic preservation theses. In my writings and in my professional involvement with organizations such as the Society of Architectural Historians, I have deep experience in evaluating historically significant buildings and navigating complex questions of preservation policy. I have received fellowships from institutions such as the National Gallery of Art in Washington, DC and the Getty Research Institute in Los Angeles. In part through these experiences and professional qualifications, I have a special interest in the architecture of Santa Cruz and would love to contribute to the community by serving on the Historic Preservation board.

How did you hear about the advisory body opening?

City website     Word of mouth     Display ad     City staff or commissioner

Other (explain) \_\_\_\_\_

CITY OF SANTA CRUZ APPLICATION FOR APPOINTMENT TO ADVISORY BODIES

RECEIVED

Applications will be considered active for two years from date of submission.

SEP 12 2018

NAME david subocz DATE 09/12/18 CITY CLERK'S DEPT.
RESIDENCE ADDRESS 220 washburn ave CITY santa cruz ZIP 95060
RESIDENCE PHONE 426 8941 BUSINESS PHONE 426 8941 EMAIL davidsubocz@gmail.com
EMPLOYER self-employed OCCUPATION designer
REGISTERED CITY VOTER? YES [X] NO [ ] YEARS LIVED IN CITY OF SANTA CRUZ 32
EMPLOYED BY CITY OF SANTA CRUZ? YES [ ] NO [X] ARE YOU PRESENTLY SERVING ON AN ADVISORY BODY? YES [ ] NO [X]
PERSONAL REFERENCE (Optional) PHONE

ADVISORY BODIES

If you are applying for more than one advisory body, please rank your preferences numerically with #1 as your first choice.

- Arts Commission\*
Board of Building Appeals\*
Commission for the Prevention of Violence Against Women\*
Downtown Commission\*
Equal Employment Opportunity Committee
1 Historic Preservation Commission\*
Parks and Recreation Commission\*
Planning Commission\*
Transportation and Public Works Commission\*
Sister Cities Committee
Water Commission\*
Other

If you are applying for a specialized category, please indicate:

Advisory Body Category

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809 Center St., Room 9
Santa Cruz, CA 95060

Fax: 420-5031

Signature of Applicant

PLEASE USE THE REVERSE SIDE FOR ADDITIONAL INFORMATION

Please list in the following space any relevant qualifications or experiences you think would enhance your effectiveness on the advisory body for which you are applying. Feel free to attach additional sheets.

See attached resume

How did you hear about the advisory body opening?

City website

Word of mouth

Display ad

City staff or commissioner

Other (explain) \_\_\_\_\_

William de Ess Studios  
719 Swift Street #12  
Santa Cruz CA 95060  
(831) 426 8941  
[wdestudios@gmail.com](mailto:wdestudios@gmail.com)

William de Ess studios is a full service architectural design and restoration studio serving the greater Monterey and San Francisco Bay Area regions. We are specialists in historic preservation and custom design and fabrication. Our 3,000 sf facility is capable of handling a variety of architectural work. We provide custom metal and wood fabrication, museum quality antique and architectural restoration, specialty finishes, and one-of-a-kind shop work for our clients and other design professionals.

David Subocz professional resume in Historic Preservation (Principal, William de Ess Studios)

#### PUBLIC AND NON\_PROFIT COMMISSIONS:

City of Santa Cruz Museum of Art and History  
artifact restoration, restoration of Loudon Nelson headstone and Charles Calvalro obelisk

City of Santa Cruz Department of Parks and Recreation  
historic preservation consultant for the Pogonip Clubhouse (historic landmark designation)

City of Santa Cruz Department of Economic Development  
historic preservation consultant for the Santa Cruz Lumber Co historic warehouse

Friends of the Del Mar Theatre (historic landmark designation)  
documentation and reproduction of the original Mezzanine ceiling mural and medallions,  
restoration of original light fixtures (Mezzanine and main auditorium chandeliers)

#### PRIVATE HISTORIC PRESERVATION COMMISSIONS:

106 Towne Terrace, Santa Cruz: redevelopment of 1890's Victorian residence into student housing -public hearing and historic alteration permit

William Perry House, Santa Cruz Historic Landmark Designation, 114 Escalona Drive:  
restoration of 1870's private residence -public hearing and historic alteration permit

704 N Plymouth Street, Santa Cruz: Colonial Revival style, addition to 1920's private residence -public hearing and historic alteration permit

William Wessell House, 745 Pine Street, Santa Cruz: historic report, DPR forms, and registration of property on city historic registry, remodel and addition to 1940's private

residence -public hearing and historic alteration permit

712 Third Street, Santa Cruz: historic rehabilitation of fire damaged 1917 private residence -public hearing and historic alteration permit, window and door restoration

**PRO BONO WORK:**

Friends of the Cowell Lime Works National Historic District  
technical adviser to the Board of Directors and drafted conservation plan for the National District

Friends of the Del Mar Theatre  
technical adviser to the Board of Directors

City of Santa Cruz Historic Preservation Month  
organized and conducted two hands-on workshops on historic wood window restoration

City of Santa Cruz Museum of Art and History  
technical adviser and drafted conservation plan for Evergreen Historic Cemetery

10 years on the City of Santa Cruz Historic Preservation Commission  
Mills Act and La Bahia (city historic landmark) sub-committees



# CITY OF SANTA CRUZ APPLICATION FOR APPOINTMENT TO ADVISORY BODIES

Applications will be considered active for two years from date of submission.

NAME\* Jessie Durant DATE 1/11/2023

RESIDENCE ADDRESS\* [REDACTED] CITY Santa Cruz ZIP 95060

EMAIL\* [REDACTED] HOME # [REDACTED] CELL # [REDACTED]

EMPLOYER SC Seaside Co, SC MAH OCCUPATION Archivist

REGISTERED CITY VOTER? Yes  No  YEARS LIVED IN CITY LIMITS OF SANTA CRUZ \_\_\_\_\_

EMPLOYED BY CITY OF SANTA CRUZ? Yes  No  PRESENTLY SERVING ON ADVISORY BODY? \*\* Yes  No

PERSONAL REFERENCE or ENDORSING COUNCILMEMBER (optional) Marla Novo PHONE [REDACTED]

\*required fields.

## ADVISORY BODIES

If you are applying for more than one advisory body, please rank your preferences numerically with #1 as your first choice.

- |  |   |   |
|--|---|---|
| Arts Commission*   | 1 | Historic Preservation Commission*           |
| Board of Building Appeals*                               |   | Parks and Recreation Commission*            |
| Children's Fund Oversight Committee                      |   | Planning Commission*                        |
| Commission for the Prevention of Violence Against Women* |   | Sister Cities Committee                     |
| Downtown Commission*                                     |   | Transportation and Public Works Commission* |
| Equal Employment Opportunity Committee                   |   | Water Commission*                           |

Other Advisory Body, or if you are applying for a specialized category, please indicate:

Advisory Body \_\_\_\_\_ Category \_\_\_\_\_

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### SIGN AND RETURN TO CITY CLERK'S DEPARTMENT

Jessie Durant  
Signature of Applicant

By Email: [jwood@cityofsantacruz.com](mailto:jwood@cityofsantacruz.com)  
By Mail/In Person: 809 Center Street, Room 9  
Santa Cruz, CA 95060  
Fax: 831-420-5031

● PLEASE USE THE REVERSE SIDE FOR ADDITIONAL INFORMATION ●

Please note: This application is considered a public document, and will be available for release upon request.

Please use the following space to provide any relevant qualifications or experiences you think would enhance your effectiveness on the advisory body for which you are applying. Feel free to attach additional sheets.

I believe my educational and professional experience and expertise would make me a valuable member of the Historic Preservation Commission. I earned my BA from UCSC in History of Art and Visual Culture with an emphasis in architectural history. I then attended SJSU's School of Library and Information Science where I earned my MLIS with a concentration in archival science.

I worked as a processing archivist at the Environmental Design Archives at UC Berkeley where I worked with collections of architecture, landscape architecture and design records. Since 2013 I have worked as the archivist for the Santa Cruz Seaside Company. In addition, for the past year and a half I have been the Archives Specialist for the Santa Cruz Museum of Art & History. At both institutions I collect, process, preserve, describe and digitize collections and engage with colleagues and the public to answer a variety of reference requests related to Santa Cruz County history.

Working with these important archival collections in the community has provided me the opportunity to gain a keen understanding of Santa Cruz history and as a resident of the area for 21 years I have built relationships with a number of local historians and archival professionals who have taught me even more about the history of this area.

Being a member of the Commission would allow me to use my skills as an archivist and historian to contribute to the preservation of the Santa Cruz history and engage with the community in new and meaningful ways.

How did you hear about the advisory body opening?

City Website     Word of mouth     Display ad     City Staff, Commissioner, or Councilmember

Other (explain) \_\_\_\_\_



# CITY OF SANTA CRUZ APPLICATION FOR APPOINTMENT TO ADVISORY BODIES

Applications will be considered active for two years from date of submission.

NAME\* Frank Zwart DATE May 2, 2022

RESIDENCE ADDRESS\* [REDACTED] CITY Santa Cruz ZIP 95060

EMAIL\* [REDACTED] HOME # [REDACTED] CELL # [REDACTED]

EMPLOYER Retired OCCUPATION Architect

REGISTERED CITY VOTER? Yes  No  YEARS LIVED IN CITY LIMITS OF SANTA CRUZ 41

EMPLOYED BY CITY OF SANTA CRUZ? Yes  No  PRESENTLY SERVING ON ADVISORY BODY? \*\* Yes  No

PERSONAL REFERENCE or ENDORSING COUNCILMEMBER (optional) Joe Michalak PHONE [REDACTED]

\*required fields.

## ADVISORY BODIES

If you are applying for more than one advisory body, please rank your preferences numerically with #1 as your first choice.

- |  |   |
|--|---|
| Arts Commission*   | Parks and Recreation Commission*            |
| Board of Building Appeals*                               | Planning Commission*                        |
| Commission for the Prevention of Violence Against Women* | Transportation and Public Works Commission* |
| Downtown Commission*                                     | Sister Cities Committee                     |
| Equal Employment Opportunity Committee                   | Water Commission*                           |
| <b>1</b> Historic Preservation Commission*               | Other: _____                                |

If you are applying for a specialized category, please indicate:

Advisory Body \_\_\_\_\_ Category \_\_\_\_\_

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## SIGN AND RETURN TO CITY CLERK'S DEPARTMENT

By Email jwood@cityofsantacruz.com

By Mail/In Person: 809 Center Street, Room 9  
Santa Cruz, CA 95060

Fax: 831-420-5031

Frank Zwart  
Signature of Applicant

● PLEASE USE THE REVERSE SIDE FOR ADDITIONAL INFORMATION ●

Please note: This application is considered a public document, and will be available for release upon request.

Please use the following space to provide any relevant qualifications or experiences you think would enhance your effectiveness on the advisory body for which you are applying. Feel free to attach additional sheets.

Campus Architect Emeritus, UC Santa Cruz  
Served as UCSC Campus Architect from 1988 until retirement in 2010

Licensed architect in California since 1980 (License no. C-11391)  
Fellow of the Association of University Architects since 2006  
Fellow of the American Institute of Architects since 2010

Member, Board of Directors, Friends of the Cowell Lime Works Historic District, UC Santa Cruz

[A complete resumé is attached.]

How did you hear about the advisory body opening?

City Website     Word of mouth     Display ad     City Staff, Commissioner, or Councilmember

Other (explain) HPC member Joe Michalak suggested that I consider applying to serve on the HPC

**FRANCIS M. ZWART III, FAIA, FAUA**  
Campus Architect Emeritus  
University of California, Santa Cruz

Santa Cruz, California 95060

### **Professional Experience**

Directed UCSC's Office of Physical Planning and Construction (PP&C) from August 1988 through March 2010. PP&C consisted of thirty to thirty-five architects, engineers, landscape architects, planners, construction project managers, construction inspectors, and fiscal and clerical support staff. PP&C provides planning, architectural, engineering, and construction management services required to provide new facilities and alter existing ones on the UC Santa Cruz campus and at its other remote locations.

Staff architect and project manager, University of California, Santa Cruz, 1985-88.

Previous experience in private practice (1984-85) and in the architectural practices of Olof Dahlstrand (Carmel, California), Carles Enric Vallhonrat (Philadelphia), Richard Peterson Associates (Aptos, California), S. M. Tolkin, AIA (Santa Monica), Charles Luckman Associates (Los Angeles).

Licensed architect (California Registration C-11391) with experience in all aspects of the campus planning and design process and architectural project management: master planning, capital planning, budgeting, scheduling, programming, design development, preparation of construction documents, contract administration, construction supervision and administration, coordination of environmental documents, consultant supervision and client contact.

### **Academic Experience**

Lecturer for UCSC's Board of Studies in Art History, *Modern Architecture*, Spring Quarter 1994 and Spring Quarter 1996.

### **Project Experience**

Major Project Management, University of California, Santa Cruz (1985-88). Served as client representative and project architect for major capital projects: Cowell College Faculty Office Addition (\$280,000); Student Center (\$2,800,000); University Club (\$1,000,000 – design development only); East Physical Education Facilities Expansion (\$5,500,000); Science Library (\$13,000,000); Colleges Nine and Ten (over \$100,000,000 total project cost).

Alteration and Renovation Work, University of California, Santa Cruz (1984-87). Minor improvement projects in a variety of campus buildings, including renovation of Chancellor's Office; Kresge College "Piazza"; offices for the Board of Studies in Literature; Performing Arts Theater Control Booth; Syntax Research Facility in Cowell College Commons; Kerr Hall Room 69 Vision Research Laboratory; miscellaneous space planning and alterations projects, using modular office furniture system.

Graphics Systems, University of California, Santa Cruz (1978-85). Signing and maps for the university campus and for several college complexes.

Leidy Laboratory Renovation, University of Pennsylvania (1980). Fast-track, two-phase modernization of c.1910 biology laboratories.

Residential and Townhouse Projects, Santa Cruz County (1978-81). Three single family dwellings and a second story addition. Site planning and schematic design for five unit and twenty-seven unit developments.

Santa Cruz Municipal Wharf Design Framework (1977-78).

### **Related Experience**

Graphic Designer, Publications Office, Princeton University, Summer 1976. Designed and produced booklets, pamphlets, and posters for the University. Aided in the development of a new graphics, signing and information system for Princeton's Firestone Library.

Teaching Assistant, School of Architecture and Urban Planning, Princeton University, 1974-76. Taught photography and graphic arts procedures and supervised darkroom. Assisted in first year graduate architectural design studio.

Mathematics Teacher, La Salle High School, Pasadena, California, 1971-72.

### **University Service**

Cardiff Terrace Architectural Review Board, 1986-88

Campus Physical Planning Committee, 1988-91

Campus Physical Planning Advisory Committee, 1992 to 1998

Convenor of UC Santa Cruz Design Advisory Board, 1992 to 2010

UC Santa Cruz Advisory Committee on Facilities, 2000 to 2010  
 UC Santa Cruz Sustainability Subcommittee, 2006 to 2010  
 UC Santa Cruz Long Range Development Plan Committee, 2003 to 2005  
 UC Santa Cruz Americans with Disabilities Act Campus Advisory Committee, 1992  
 UC (Systemwide) Americans with Disabilities Act Advisory Committee, 1992  
 UC (Systemwide) Improved Management Initiatives Work Group on Capital Programs, 1993  
 UC (Systemwide) Management Institute, August 1996  
 UC (Systemwide) Project Management Institute Advisory Committee, 1996 to 2010  
 Member, Board of Directors, Friends of the Cowell Lime Works Historic District, 2013 to present

### Professional Activities

Member, Association of University Architects (AUA).  
 Jury member, AUA Design Awards Program, 1992 and 1993.  
 Member, AUA Design Awards Program Committee, 1993-94  
 Member, AUA Case Study Awards Program Committee, 1994-95  
 Host, Fortieth Annual AUA Conference, June 1995  
 Secretary/Treasurer, 2000-01; Vice President, 2001-02; President, 2002-03; Past President, 2003-04  
 Chair, AUA Constitution and By-Laws Task Force, 2005-06  
 Distinguished Service Award (Fellowship), June 2006

Member, American Institute of Architects (AIA). Elected to AIA College of Fellows, 2010.

Co-curator, *An Uncommon Place: Shaping the UC Santa Cruz Campus*, an exhibition tracing decisive moments in the creation of UC Santa Cruz, from the 1950s until the late 1970s. Mary Porter Sesnon and Eloise Pickard Smith Galleries, UC Santa Cruz, 2015.

Publications include “California Dreaming,” a review of the book *Daydream Houses of Los Angeles*, published in *Skyline, the Architecture and Design Review*, New York, April 1979; “Campus Steward,” describing the role of UCSC’s campus architect in *Architecture* magazine, May 1992; book reviews in *Planning for Higher Education*: Allan Temko’s *No Way to Build a Ballpark and other Irreverent Essays on Architecture*, Winter 1994; Paul Heyer’s *American Architecture: Ideas and Ideologies in the Late Twentieth Century*, Fall 1994; Judith Rodin’s *Out of the Ivory Tower and Into the Streets*, July-September 2008.

Lectures include talks on the architecture of Kresge College at the School of Architecture, University of Illinois, Chicago, and at architectural history courses at the University of California, Santa Cruz; panel discussion on Value Engineering at SCUP’s national conference, June 1991; “Planning Libraries in a Larger Context,” American Library Association National Conference, June 1992; panel presentation on disaster preparedness (based on UCSC’s experience during the 1989 Loma Prieta earthquake) at the Academic Facilities Council of the International Facility Management Association, March 1994; case study presentation on “Master Planning: Process vs. Product,” AIA National Committee on Architecture for Education, July 1994; panel presentation on using Construction Management at Risk to fast-track design and construction of a new Engineering Building at UC Santa Cruz, *Tradelines Academic Research Buildings Conference* 2003 and SCUP Conference July 2004; keynote welcome address at University of California Sustainability Conference 2005, hosted by UC Santa Cruz, June 2005; invited participant, Bay Area University Sustainability Round Table, Stanford University, May 2006; panel presentation *Mid-Century Modernism Transformed to Support Carbon Neutrality*, Society for College and University Planners Pacific Regional Conference, Boulder, Colorado, March 2009; panel presentation *Demystifying Fellowship*, American Institute of Architects National Convention, Miami, Florida, June 2010; *Mid-Century Modernism Case Study: Porter College Expansion and Modernization*, Society for College and University Planners Campus Heritage Symposium, Washington, DC, November 2011; panel presentation *Public Becomes Private: Design Delivery at the University of California*, Society for College and University Planners Pacific Regional Conference, Denver, Colorado, March 2013.

### Education

Master of Architecture, Princeton University, 1976. Butler Traveling Fellowship, Summer 1975, “The Architecture of Leisure.” A.I.A. Carrère Scholarship, 1974-75.

Bachelor of Arts in Mathematics, University of California, Santa Cruz (Cowell College), 1971. Honors in Mathematics, College Honors. Regents Scholar, 1967-71.

# John Jezek

City Planner

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322  
Santa Cruz, CA, 95060  
**(949) 300-9491**  
**johnjezek24@gmail.com**

## EXPERIENCE

### **Planning and Community Development, City of Santa Cruz— Associate Planner**

10/2022 - Present

As a current planner, I am a project manager for moderately complex development permits. I primarily work on projects for multi-family housing, commercial development, and historic structures.

In my role, I regularly provide clear guidance to the public about City regulations pertaining to land use and development projects.

Also, I am the City's Short-Term Rental Program Manager. In this role, I manage up to 250 active permits and ensure that the overall program is in conformance with City Ordinances and Policies.

### **Planning and Community Development, City of Santa Cruz— Intern/Temporary Planner**

6/2021-12/2021, 5/2022-9/2022: 12 total months

In current planning, I was a project manager for routine development permits. I primarily worked on projects for single-family housing and commercial signage.

In long range planning, I piloted the Small Housing Units Zoning Ordinance Amendments, worked on the City's 6th Cycle Housing Element, and conducted a study about Oversized Vehicles which was submitted to the California Coastal Commission.

### **Outdoor Club, Mission Viejo — President**

September 2017 - June 2018

Under guidance from the Mission Viejo Public Services Department, I organized and performed sustainable landscaping projects at the Natadores' Swimming Facility and La Paws Dog Park.

## EDUCATION

### **University of California, Santa Cruz — BA, Community Studies**

September 2018 - March 2022

Within my major, I conducted research regarding a lack of representative participation in local land-use forums, zoning inequality within Saddleback Valley Unified School District, and the stunted redevelopment of the Marine Corps Air Station at El Toro.

I was Vice President and Housing Chair of Tau Kappa Epsilon Fraternity.

I graduated Magna Cum Laude with a cumulative GPA of 3.94.

## SKILLS

Effective Communication

Conflict Resolution

Attention to Detail

Ordinance Writing

Policy Analysis

## AWARDS

**2022 Dean's Undergraduate Award for Social Science Research:** for my Senior Capstone Essay focusing on Santa Cruz Land-use Politics.

**Nine time Dean's List Recipient:** Fall 2018, Winter 2019, Spring 2019, Winter 2020, Spring 2020, Fall 2020, Winter 2021, Spring 2021, Fall 2021.

**City of Mission Viejo Recognition:** for Public Service and Volunteer Work through the Outdoor Club.

**Diamond Brother Award, 2021:** for Exceptional Displays of Service and Empathy within the Santa Cruz Chapter of TKE.

## PROJECTS

### **UCSC Senior Capstone Essay— *Neighborhoods: What Exactly Are We Preserving? Representation, Racism, and Land-use Politics in Santa Cruz***

I explore how unrepresentative political groups in the City of Santa Cruz have historically gained leverage within land-use politics and how they use this institutional power to oppose multi-family housing projects.

This essay was one of ten capstone projects that won a 2022 Dean's Undergraduate Award for Social Science Research.

### **UCSC Lower Division Final Project— *Zoning Inequality within Saddleback Valley Unified School District: Annexation, Infrastructure, and Commute Times***

I describe how the 2008 Housing Crisis combined with a local aging population forced SVUSD to annex areas which overextend their transportation infrastructure, creating unequal access to schools.

References Available Upon Request



CITY OF SANTA CRUZ  
City Hall  
809 Center Street  
Santa Cruz, California 95060



## HISTORIC PRESERVATION COMMISSION

MINUTES  
Regular Meeting  
March 15, 2023

7:00 P.M. **GENERAL BUSINESS AND MATTERS OF PUBLIC INTEREST, COUNCIL CHAMBERS**

Call to Order -The meeting was called to order at 7:00 p.m.

Roll Call-Commissioners Durant, Kusz, Michalak, Subocz, Zwart, and Lauritson were present. Commissioner Narath was absent with notification.

Statements of Disqualification-None.

Oral Communications-None.

### Presentations

[City Arts of Recovery Design \(CARD\) Pilot Grant Program: Awakening Nourishing Fires, a project proposed for the School Street Stairs](#)

Economic Development Manager Kathryn Mintz presented the item to the Commission.

### General Business

#### 1. [Nomination and election of 2023 Chair and Vice-Chair](#)

Commissioner Michalak nominated Commissioner Subocz to serve as Chairperson for 2023. Commissioner Subocz nominated Commissioner Kusz to serve as Vice Chairperson for 2023.

ACTION: By consensus, the Commission appointed Commissioner Subocz to serve as 2023 Chairperson and Commissioner Kusz to serve as 2023 Vice Chairperson.

2. [Review of Water Street Bridge Ad Hoc Committee Recommendation for Historical Plaque on Water Street Bridge Memorializing the May 7, 1877, Lynching](#)

Discussion held; no action taken.

3. [Notice and Review of DPR's for 50-Year-Old Buildings Proposed for Development](#)

Discussion held; no action taken.

4. [Certified Local Government Annual Report](#)

Discussion held; no action taken.

### Information Items

5. [Historic Preservation Fund Grant Status submitted October 2022](#)

Senior Planner Ryan Bane provided an update on the status of the Historic Preservation Fund grant.

6. [February 7, 2023, California Preservation Foundation Webinar regarding State Housing Laws and Preservation Planning](#)

Discussion held; no action taken.

### Subcommittee/Advisory Body Oral Reports

7. [Volume 4 Survey List \(Commissioners Bliss, Zwart, Kusz\)](#)

Commissioner Kusz provided the Commission an update on the Volume 4 Survey List subcommittee activities.

8. [Zoning Incentives \(Commissioners Lauritson and Subocz\)](#)

Commissioners Lauritson and Subocz provided the Commission with an update on the Zoning Incentives subcommittee activities.

9. [Historic Preservation Website \(Commissioners Michalak and Lauritson\)](#)

Commissioners Michalak and Lauritson provided the Commission an update on the activities of the Historic Preservation Website subcommittee.

10. [Mills Act \(Commissioners Kusz, Lauritson, Subocz\)](#)

Commissioners Kusz, Lauritson, and Subocz provided the Commission an update on the activities of the Mills Act Subcommittee.

[Items Initiated by Members for Future Agendas](#)-None.

[Adjournment](#)-The meeting was adjourned at 9:09 p.m.

CITY OF SANTA CRUZ  
City Hall  
809 Center Street  
Santa Cruz, California 95060



## HISTORIC PRESERVATION COMMISSION

### ACTION SUMMARY Regular Meeting May 17, 2023

7:00 P.M.            **GENERAL BUSINESS AND MATTERS OF PUBLIC INTEREST, COUNCIL CHAMBERS**

Call to Order-The meeting was called to order at 7:01 p.m.

Roll Call-Commissioners Durant, Michalak, Zwart, and Subocz were present. Commissioners Kusz, Lauritson, and Narath were absent with notification.

Statements of Disqualification-None.

Oral Communications-None.

#### Approval of Minutes

1. Approval of the Minutes of August 17, 2022.  
Commissioner Zwart requested the staff to correct the minutes to reflect his presence at the August 17, 2022 meeting.

ACTION: By consensus, the Commission continued the minutes of August 17, 2022 to the next regular meeting.

2. Approval of the Minutes of November 16, 2022.

MOTION: Motion made by Commissioner Zwart, seconded by Commissioner Michalak to approve minutes of minutes of November 16, 2022.

ACTION: The motion passed by the following vote:

AYES: Durant, Michalak, Zwart, and Subocz

NOES: None

ABSENT: Kusz, Lauritson, Narath

3. Approval of the Minutes of March 15, 2023.

MOTION: Motion made by Commissioner Zwart, seconded by Commissioner Michalak to approve minutes of minutes of March 15, 2023.

ACTION: The motion passed by the following vote:

AYES: Durant, Michalak, Zwart, and Subocz

NOES: None

ABSENT: Kusz, Lauritson, Narath

## General Business

### 4. Water Street Bridge Historical Marker

Councilmember Sonja Brunner, Principal Management Analyst Emeline Nguyen, Ray Diaz, and Martin Rizo-Martinez presented the item to the Commission.

The Commission received the update and provided the representatives of the Water Street Bridge Historical Marker Ad Hoc with recommendations relating to signage location (near the courthouse or near the intersection of Water and River St.), appearance, and wording. The Commission further recommended staff continue to reach out to Equal Justice Initiative for potential funding for the plaque/tabletop marker.

Members of the public who addressed the Commission on this item: Alan Blanchette, Martin Rizo-Martinez, Ray Diaz.

Information Items-Commissioner Michalak advised the Commission of his efforts to publicize Historic Preservation Month and his upcoming presentation, The Public Lives of Private People on Saturday, May 18<sup>th</sup> at 1:00 p.m., second floor of the Downtown Branch of the Santa Cruz Public Library.

Subcommittee/Advisory Body Oral Reports-None.

Items Initiated by Members for Future Agendas-Commissioner Subocz requested the Incentives item be brought to the Commission at the next regular meeting.

Adjournment-The meeting was adjourned at 7:54 p.m.

CITY OF SANTA CRUZ  
City Hall  
809 Center Street  
Santa Cruz, California 95060

## HISTORIC PRESERVATION COMMISSION

### Regular Meeting MINUTES July 19, 2023

#### 7:00 P.M. GENERAL BUSINESS AND MATTERS OF PUBLIC INTEREST, COUNCIL CHAMBERS

**Call to Order**-The meeting was called to order at 7:00 p.m.

**Roll Call**-Commissioners Durant, Lauriston, Michalak, and Subocz were present.

**Absent w/notification**-Commissioners Kusz, Narath, and Zwart were absent with notification.

**Statements of Disqualification**-None

**Oral Communications**-The following members of the public addressed the Commission: None.

#### Consent Public Hearings

1. 1017 Third Street Project Number: CP23-0058 Historic Alteration Permit and Design Permit to construct a new roof and deck on the second story of an existing single-family residence listed on the City Historic Building Survey and located on a substandard lot in the R-T(A)/CZ-O (Tourist Residential Subdistrict A - Medium-Density District/Coastal Zone Overlay District) zone district.

**MOTION:** Motion made by Commissioner Lauritson, seconded by Commissioner Michalak that the Historic Preservation Commission acknowledge the environmental determination and approve the Historic Alteration Permit based on the Findings listed below and the attached Conditions of Approval in Exhibit "A" of the staff report dated July 11, 2023.

**ACTION:** The motion passed by the following vote:

**AYES:** Durant, Lauritson, Michalak, Subocz

**NOES:** None

**ABSENT:** Kusz, Narath, Zwart

#### General Business

2. Additional Incentives for Historic Listed Properties  
Item continued to the next regular meeting.
  
3. A Report on 2023 May Preservation Month Activities:
  - a. Editorial commentary submitted to the Santa Cruz Sentinel, May 12, 2023.
  - b. Mayor's Proclamation declaring, "May is Preservation Month." (9 May 2023).
  - c. "People Saving Places" Preservation Month Press Release
  - d. "1974 Historic Preservation Plan." Poster created to honor the memory of Planner, Robert "Benny" Bennett, who created pen and ink illustrations of historic structures in Santa Cruz.
  - e. Nominating 211 Walnut Avenue owned by Helen and Robert Lindsey for 2023 Blue Plaque Landmark status (see attached report),
  - f. Presentation on *Public Records of Private People: Uncovering the History of 418 Walnut Avenue* at the Santa Cruz Public Library (May 20th), (Commissioner Michalak)
  - g. Presentation on the History of Historic Preservation in Santa Cruz (May 13, 2023) in conjunction with the Santa Cruz County History Fair held in Felton. (Commissioner Lauriston)
  
4. Restoration of the DPR 523 Forms Documenting the Structures for Volume III of the Historic Building Survey (2013). DPR Examples Include: 111 Madrone and 512 Walnut Avenue.
  
5. Discussion on Adding the Historic Preservation Commission's Annual Certified Local Government Report (CLG) to the Website.

Discussion held on items 3 through 5, no action taken.

**Information Items**-Commissioner Michalak advised the Commission of the upcoming Secretary of the Interior Standards Bootcamp series hosted by the California Preservation Foundation.

**Subcommittee/Advisory Body Oral Reports**-None.

**Adjournment**-The meeting adjourned at 8:01 p.m.

CITY OF SANTA CRUZ  
City Hall  
809 Center Street  
Santa Cruz, California 95060



## HISTORIC PRESERVATION COMMISSION

Regular Meeting  
MINUTES  
September 20, 2023

7:00 P.M. **GENERAL BUSINESS AND MATTERS OF PUBLIC INTEREST, COUNCIL CHAMBERS**

Call to Order-The meeting was called to order at 7:02 p.m.

Roll Call-Commissioners Durant, Kusz, Lauritson, Michalak, Zwart, and Subocz were present. Commissioner Narath was absent with notification.

Statements of Disqualification-None.

Oral Communications-The following members of the public addressed the Commission: Bill Kempf.

### Approval of Minutes

- Approval of the Minutes of August 17, 2022.  
MOTION: Motion made by Commissioner Zwart, seconded by Commissioner Lauritson to approve the minutes of August 17, 2022.  
ACTION: The motion passed by the following vote:  
AYES: Durant, Kusz, Lauritson, Michalak, Zwart, and Subocz  
NOES: None  
ABSENT: Narath
- Approval of the Minutes of May 17, 2023.  
MOTION: Motion made by Commissioner Zwart, seconded by Commissioner Kusz, to approve the minutes of May 17, 2023.  
ACTION: The motion passed by the following vote:  
AYES: Durant, Kusz, Lauritson, Michalak, Zwart, and Subocz  
NOES: None  
ABSENT: Narath
- Approval of the Minutes of July 19, 2023.

MOTION: Motion made by Commissioner Zwart, seconded by Commissioner Lauritson, to approve the minutes of July 19, 2023.

ACTION: The motion passed by the following vote:

AYES: Durant, Kusz, Lauritson, Michalak, Zwart, and Subocz

NOES: None

ABSENT: Narath

### General Business

4. [Additional Incentives for Historic Listed Properties \(continued from July 19, 2023\).](#)

Discussion held; no action taken.

### Public Hearings

5. [903/905 Cedar Street Project Number: CP23-0060 Historic Alteration Permit to construct an upper floor addition and convert existing upper floor offices to three residential units in a mixed-use building listed on the Historic Building Survey and located in the CBD/FP-O \(Central Business District/Floodplain Overlay\) zone district and within the Cedar Street Village subarea of the Downtown Plan. Environmental Determination: Categorical Exemption; Applicant: Tom Thacer, Architect; Filed: 6/22/23.](#)

Senior Planner Ryan Bane presented the item to the Commission.

Applicant Tom Thacher and building owner Alan Heit addressed the Commission.

The public hearing was opened.

No members of the public addressed the Commission.

The public hearing was closed.

MOTION: Motion made by Commissioner Lauritson, seconded by Commissioner Zwart to approve the Historic Alteration Permit based on the Findings listed below and the Conditions of Approval attached as Attachment 1 of the staff report dated September 14, 2023.

ACTION: The motion passed by the following vote:

AYES: Durant, Kusz, Lauritson, Michalak, Zwart, and Subocz

NOES: None

ABSENT: Narath

6. [Revised Santa Cruz Wharf Master Plan and Environmental Determination \(FEIR - Volume 2\) Project Number: AP20-0010](#)

Development Manager David McCormic presented the item to the Commission.  
The public hearing was opened.

The following members of the public addressed the Commission:  
Gillian Greensite, John Taggart, Jon Bombaci.

The public hearing was closed.

MOTION: Motion made by Commissioner Kusz, seconded by Commissioner Lauritson to continue this item to the next regular meeting and establish a subcommittee with Commissioners Lauritson, Kusz, and Subocz to review the language of the proposed Wharf Master Plan and return with recommendations to the Commission.

ACTION:

AYES: Durant, Kusz, Lauritson, Michalak, and Subocz

NOES: None

ABSENT: Narath, Zwart (Commissioner Zwart left the meeting at 8:45 pm, prior to the vote on this item)

Information Items-None.

Subcommittee/Advisory Body Oral Reports-None.

Items Initiated by Members for Future Agendas-staff requested to return with an update on the retaining wall at 555 Soquel Avenue.

Adjournment-The meeting was adjourned at 10:31 p.m.

CITY OF SANTA CRUZ  
City Hall  
809 Center Street  
Santa Cruz, California, 95060



## HISTORIC PRESERVATION COMMISSION

### MINUTES

November 16, 2022

7:00 P.M. **GENERAL BUSINESS AND MATTERS OF PUBLIC INTEREST, ZOOM WEBINAR**

Call to Order-The meeting was called to order at 7:08 p.m.

Roll Call-Commissioners Bliss, Kusz, Michalak, Narath, Subocz, Zwart, and Lauritson were present.

Statements of Disqualification-None.

Oral Communications-None.

### Public Hearings

2. [303 Ocean View Avenue Project Number: CP22-0138 Historic Alteration Permit to demolish a detached garage and construct a new detached garage on a property listed on the City's Historic Building Survey and located on a parcel located in the R-1-5 \(Single-Family Dwelling\) zone district.](#)

Senior Planner Ryan Bane presented the item to the Commission.

Applicant Bill Kempf addressed the Commission.

The public hearing was opened.

The following members of the public addressed the Commission: none.

The public hearing was closed.

MOTION: Motion made by Commissioner Subocz, seconded by Commissioner Bliss, to approve the Historic Alteration Permit based on the Findings listed below and the Conditions of Approval attached as Attachment 1 of the staff report dated November 9, 2022.

ACTION: The motion passed by the following vote:

AYES: Bliss, Kusz, Michalak, Narath, Subocz, Zwart, and Lauritson  
NOES: None  
ABSENT: None

Information Items

Subcommittee/Advisory Body Oral Reports

Adjournment-The meeting adjourned at 8:40 p.m.

1895  
CARRIE E. SWANK  
HOUSE  
*Built by F. A. Hihn*  
*Queen Anne Style*



211 WALNUT AVENUE  
SANTA CRUZ, CALIFORNIA

JOE MICHALAK  
©2023

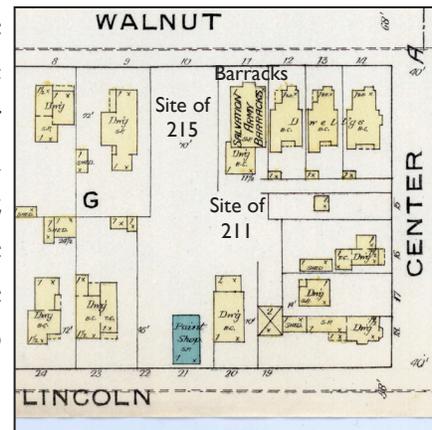
1895  
CARRIE E. SWANK HOUSE  
BUILT BY F. A. HIHN  
QUEEN ANNE STYLE

211 Walnut Avenue (earlier house numbers: 65, 67)  
City of Santa Cruz, Historic Building Survey, vII, 1989, p. 77 (built in 1895)  
Downtown Neighborhood Historic District; National Register of Historic Places

THE PROPERTY

EARLIEST STRUCTURE ON THE SITE: SALVATION ARMY BARRACKS

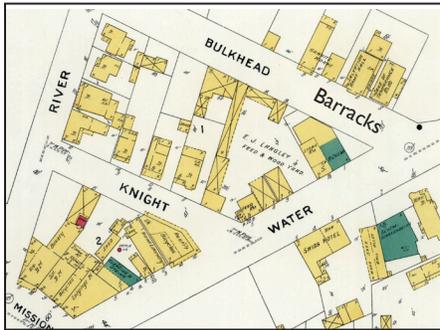
The house at 211 Walnut Avenue was built on the site of the Salvation Army Barracks. The Salvation Army first came to Santa Cruz in 1883 and by 1886 occupied the former Adventist Christian Church on Walnut Avenue, built in 1860. According to historian Paul Tutwiler's *Santa Cruz Spirituality*, the Walnut Avenue site was vacant after the Adventist built another church on Elm Street in 1884. The structure appears on the 1886 Sanborn Fire Insurance map for Walnut Avenue labeled as, "Salvation Army Barracks."



1886 Sanborn Fire Insurance Map, Salvation Army Barracks, site of 211 Walnut Ave.

While the Salvation Army owned the barracks, they leased the land from wealthy entrepreneur and landowner, Frederick Augustus Hihn (F. A. Hihn), who lived nearby on Church Street in the opulent Italian Villa mansion that later served as City Hall in 1920. Hihn owned many nearby parcels and in March 1889, he gave the property directly west of the Salvation Army Barracks to his son, Fred O. Hihn, on the occasion of his marriage to Minnie Chace. F. A. Hihn recorded the transaction on March 5, 1889, "Consideration Love and Affection" (F. A. Hihn Company's Agreement, Deeds, & Leases, 1-21, 24, Entry 2213, v8/213). Shortly after their marriage, the couple began construction of their home next door to the barracks, now 215 Walnut Avenue. Upon completion in January 1890, the *Santa Cruz Surf* commented on the design by architects, Damkroeger & Saunders, noting that, "The interior finish of this house is so noticeably fine and artistic that, although not a large residence, it deserves a place among the handsome homes of Santa Cruz." ("Building Notes..." *Santa Cruz Surf*, January 18, 1890)

The Salvation Army, known for its evangelical outreach, often accompanied by energetic preaching, loud singing, horn playing, and drumming, eventually wore out its welcome on Walnut Avenue and in July 1890, F. A. Hihn refused to renew their lease. One incident in December 1890 was symptomatic of the neighbor's frustrations as they dealt with the frequent disruptions created by the Army's activities. In December 1890, a Walnut Avenue resident asked the Captain of the Army to refrain from playing their instruments when passing his house as the noise disrupted the baby's sleep. The neighbor was told that,



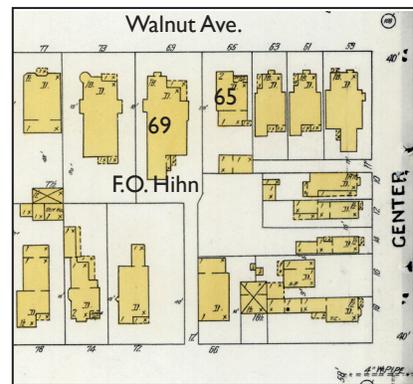
1917 update to 1905 Sanborn, showing relocated Salvation Army Barracks.

“the Captain would beat the drum when and where he chose.” Later that evening, returning from preaching on Cooper Street, the Army received a cold shower from the neighbor's hose as they passed his house while they “played with all the vigor they could muster.” With a delicious sense of humor, the Santa Cruz Sentinel reported that, “For months now the Army have been singing the song, ‘Are You Washed.’ [refers to the 19<sup>th</sup> Century hymn, “Are You Washed in the Blood of Jesus”].

The query need not be put to them now, for they received a washing which dampened their ardor considerably.” By April 1892, the Salvation Army had successfully moved their barracks building to Bulkhead Street near the Water Street Bridge.

### WHEN WAS 211 WALNUT AVENUE BUILT?

F. A. Hihn began construction of the house in the summer of 1894, and by July the framing was completed. By October, the painters were working on the “Hihn cottage... the former site of the Salvation Army Barracks.” (Santa Cruz Sentinel, July 18, 1894; October 11, 1894) The Santa Cruz County Assessor's records give a build date of 1878 and the City of Santa Cruz, Historic Building Survey, v. II, indicates the house was built in 1895. Based on the available evidence, the 1895 date is correct. In 1935, Carrie Swank received a permit to build a garage, estimated to cost \$100. The City of Santa Cruz, Historic Building Survey describes the house as a Queen Anne style. “The house has a façade decorated with a variety of siding types and shingles. Spindework at the porch and decorative bands illustrate the interest in enhancements of surfaces in the Queen Anne style.” City of Santa Cruz, Historic Building Survey, vII, 1989, p77.



1905 Sanborn: Swank house at 65; F. O. Hihn 1892 house at 69 Walnut Ave.

## RENTERS AND OWNERS

A careful examination of title records in the Santa Cruz County, Recorder's Office, indicate that Minnie Chace Hihn, widow of Fred Otto Hihn, who died 1916, and her son Fred Day Hihn, and his wife Jeffie (Hardin) Hihn, owned the property when they sold it to Carrie Swank in 1919. While we know that F. A. Hihn owned the parcel, an examination of his 1917, seventy-page, estate document, did not uncover a deed transaction for the property. Likewise, a search of F. A. Hihn Company's Agreement, Deeds, & Leases, 1-21, 24 (8,689 entries), only uncovered a deed transaction for the F. O. Hihn house at 215 Walnut. An examination of Deed records from the 1870s to 1920 failed to yield a document. Regardless, based on the chain-of-title, the F. O. Hihn family owned the property when it was transferred to Carrie E. Swank in 1919 (Bk. 287/Pg. 328, 19 June 1919).

From the time 65 Walnut Avenue (67/211) was completed in 1895 it was a rental property, providing a temporary residence for prominent visitors to Santa Cruz and people who had business relationships with F. A. Hihn. Some of the prominent renters included: 1) Archibald A. Morey, vice-president and manager of the Santa Cruz County National Bank and Santa Cruz Bank of Savings and Loan; 2) John P. Twist, president of the Williamson & Garrett grocery store. He left Santa Cruz in 1912 to manage the L. D. McLean grocery firm in San Francisco; and, 3) Rev. J. R. Knodell, pastor of the Congregational Church.

### FIRST RESIDENT- OWNER: CARRIE E. SWANK, 1913-1937

Swank became the first owner who lived in the house. The first report of Swank's residence at 65 Walnut was in 1913, when she hosted a wedding that was described in the society pages of the Santa Cruz Evening News. Swank rented from 1913 until June 1919, when her next door neighbor, Minnie Hihn, the widow of F. O. Hihn, and her son, Fred D. Hihn, and wife, Jeffie (Hardin) Hihn, sold her the home. Swank occupied the home for twenty-four years, longer than any subsequent owner.

## EARLY YEARS

Carrie Elizabeth Swank was born on March 24, 1863 in Mokelumne Hill, Calaveras County, California. Her father, Henry S. Swank was a carpenter. Mother, Drusilla Jane Baker, was a homemaker. The 1880 U.S. Census shows Carrie, age 17, living in Watsonville. As a young woman in the 1880s she excelled at swimming, an unusual activity for a woman at that time. She frequented the Neptune Baths and in 1886, Carrie was hailed as the "Aquatic Queen" of Santa Cruz, frequently "turning somersaults from the springboard, high diving, and [performing] other feats." Later that year she was credited with saving

the life of a man in Monterey, who became unconscious while swimming. The Santa Cruz Surf reported that, “Miss Swank grasped him around the waist and brought him to the surface by main strength.” In 1904, the Santa Cruz Surf reported that she was the champion long distance swimmer in the city.

#### U.S. POSTAL SERVICE: MONTEREY AND SANTA CRUZ

At the age of twenty-five, Carrie Swank entered the postal service in Monterey, becoming a clerk in 1888. While living in Monterey she excelled as a thespian, receiving acclaim for performances at Bagby’s Opera House in 1889–1890. She



Swank, fashionably dressed, exudes a high degree of self-awareness and confidence as she looks directly at the camera in this self-portrait. (Courtesy: UCSC, McHenry Library, Digital Collections)

moved to Santa Cruz in 1893

to become the General Delivery clerk at the Post Office. An incident early in her residence in Santa Cruz provides some incite into her character and sense of self-awareness. In February 1900, a man whose reputation for harassing women was well- known, accosted her near her home. “Miss Swank turned on him and let him know that if she had her pistol she would pop him. He found that when she began to talk he had met his match and Carrie thinks he is still running.”

Her career at the Post Office lasted more than thirty-five years, during which time she was responsible for administering civil service exams, training new postal workers, and as president of the local postal workers union, campaigning for a 48-hour work week and better retirement benefits. She was popular with employees and the public; her social activities and vacation adventures were frequently reported on in local newspapers. She was so well revered by

her colleagues that the opening of the newly completed Post Office in 1912 was rushed to coincide with her birthday. Retiring at the age of sixty-five in 1928, she moved to the family home in Monterey, renting Walnut Avenue to her niece, Mabelle T. Bromley and her husband Charles R. The Bromleys acquired 211 Walnut Avenue from Carrie Swank on March 17, 1938 (Deed Bk. 324/Pg. 70). Carrie died at the family home in Monterey on March 25, 1937.



Victorian-era modesty triumphs over practicality in this 1900 ad for a bathing suit similar to the kind Swank might have worn in the 1890s.

In her obituary, the Santa Cruz Sentinel reported that “She had a wonderful memory and knew nearly everyone who was here any length of time. She was friendly and sociable...she was the only woman in the employment of the service here. She had many friends among her fellow employees and she was loyal—one of her finest traits of character.”

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## NOTES

Paul Tutwiler, Santa Cruz Spirituality, Santa Cruz: 2009, 2012, p. 128. (Available at: <http://www.santacruzspirituality.net/completetext.pdf>.)

“The Salvation Army; An Advance Guard Now Stationed in This City—A Talk With Captain Stillwell—A War to be Waged Against Sin and Wickedness,” *Santa Cruz Sentinel*, January 24, 1886, 5:5.

“Miss Carrie Swank, the “Aquatic Queen” of Santa Cruz...dove off the wharf and swam to the Neptune raft in the quick time of nine minutes,” *Santa Cruz Surf*, September 10, 1886, 3:1.

“A Plucky Lady,” [Rescued swimmer] *Santa Cruz Surf*, October 5, 1886, 3:3.

“Nevada: A Good Play Presented by the Amateurs,” *Monterey Cypress*, February 23, 1889, 1:3.

“Hihn-Chace: Two Old and Respected Santa Cruz Families United; By an Auspicious Marriage, [Fred O. Hihn and Minnie Chace], *Santa Cruz Surf*, April 23, 1889, 2:3.

“Building Notes, F. O. Hihn’s Commodious Cottage...,” *Santa Cruz Surf*, January 18, 1890, 5:5.

[F. A. Hihn refuses to renew lease for Salvation Army Barracks. expiring July 1891], *Santa Cruz Sentinel*, July 20, 1890, 3:1.



F. O. Hihn’s 1890 “Commodious Cottage,” 2023.

“Local Theatricals,” *Monterey Cypress*, August 30, 1890, 5:2.

“The Amateurs: A Splendid Performance Given By Monterey Talent,” *Monterey Cypress*, September 6, 1890, 5:2.

“Thoroughly Washed; The Salvation Army Receives the Benefit of Free Water on Walnut Avenue.” *Santa Cruz Sentinel*, December 18, 1890, 3:2.

[People residing on Walnut Avenue “who have patiently endured the noise made by the Army will not regret the departure of the “soldiers.” *Santa Cruz Sentinel*, April 10, 1891.

“The Salvation Army barracks are being moved from the present location on Walnut Avenue to Water Street, next to the upper bridge. The lease of the ground had run out, it being owned by F. A. Hihn, while the army owned the building, which was given to them by Elder Reed of Santa Clara.” *Santa Cruz Surf*, April 23, 1892, 3:2.

[Miss Swank wins two-mile race in front of the Neptune Bath House], *Santa Cruz Sentinel*, July 10, 1894, 3:2.

“Frame of the Hihn cottage on Walnut Av., is up,” *Santa Cruz Sentinel*, July 18, 1894, 3:1.

[Miss Swank organizes a class in instrumental music and Spanish (pure Castilian)], *Santa Cruz Sentinel*, March 24, 1895, 3:5.

“Painters are at work on the Hihn cottage on Walnut Av., the former site of the Salvation Army barracks,” *Santa Cruz Sentinel*, October 11, 1894, 3:1.

“Two Weeks in the South; The World As Seen Outside of a Post Office Window,” *Santa Cruz Surf*, February 1, 1898, 1:2.

“Met the Wrong Person; Miss Carrie Swank Puts a Rude Intruder to Flight,” *Santa Cruz Surf*, January 17, 1900, 4:4.

“Mr. and Mrs. A. A. Morey have moved from 164 Mission St., to 65 Walnut Ave,” *Santa Cruz Sentinel*, March 24, 1900, 3:1.

“Post Office Employees Enjoy a Swim,” *Santa Cruz Surf*, August 31, 1904, 3:2.

“Honors Are Paid to Popular Associate,” *Santa Cruz Evening News*, March 24, 1910, 1:1.

“Miss Swank is Honored; Chosen First Vice-President of State Post Office Clerks; Unusual Distinction is Conferred on Popular Woman Member,” *Santa Cruz Evening News*, June 2, 1910, 1:3.

“O. J. Waiting Till Sunday To Move; Miss Carrie Swank’s Birthday Comes on That Day—See?—Big Celebration.” *Santa Cruz Evening News*, March 21, 1912, 6:2.

“Mustol—Butterfield,” [Wedding at 65 Walnut] *Santa Cruz Evening News*, September 17, 1913, 5:5.

“Miss Swank Receives Gift,” *Santa Cruz Evening News*, March 24, 1914, 7:4.

“Miss Carrie Swank Entertains Postal Clerks,” *Santa Cruz Evening News*, January 27, 1915, 5:5.

“Carrie Swank Suffers Stroke; Is Improving,” *Santa Cruz Evening News*, March 9, 1926, 4:2.

“Honored: Carrie E. Swank Retires From Post Office Service,” *Santa Cruz Evening News*, May 26, 1928, 8:2.

“Retired P. O. Employee is Given Party; Miss Carrie Swank Honored at Her Home on Her 70<sup>th</sup> Birthday,” *Santa Cruz Evening News*, March 27, 1933, 3:7.

“Miss Carrie Swank Secured a Permit to Erect a New Garage at 67 Walnut Avenue,” *Santa Cruz Sentinel*, September 20, 1935, 9:2.

“Salvation Army’s Second Building in State in S.C.,” *Santa Cruz Sentinel*, April 10, 1936, 11:1.

“Carrie Swank, Veteran Postal Worker, Dead; Was Associated With Post Officer Here 38 Years,” *Santa Cruz Evening News*, March 26, 1937, 2:2.

“Carrie Swank Dies in Home in Monterey; For Years She Was Clerk In the Santa Cruz Post Office,” *Santa Cruz Sentinel*, March 26, 1937, 8:3.



211 Walnut Avenue in 1971. Most of the houses on Walnut Avenue were painted in the traditional Victorian-era color-white. Color palettes changed in the mid-1970s, influenced by San Francisco's multi-colored Victorians. 211 is a contributing structure in the Santa Cruz Downtown Neighborhood Historic District established in 1989.

The District is on the National Register of Historic Places. The Register describes 211 Walnut as: "Basically Queen Anne, ca. 1895-1900. Two-story home with combination of hipped and gabled shiplap siding on first floor; fish scale shingles on second floor; wavy shingle pattern and gable; fretwork on front porch and slanted bay with corner overhangs and band of paneling are vestiges of Eastlake style, but basic simplicity of massing and detail indicate Queen Anne influence."

U.S. Dept. of the Interior, National Park Service, *National Register of Historic Places*, July 27, 1989, Section 7, Page 9.

Walnut Avenue streetscape in 1971. Swank's 1895 Queen Anne house is next door to the more elaborate, F. O. Hihn Queen Anne at 215, built by architects, Damkroeger and Saunders in 1890.

(Images courtesy: Archives, Santa Cruz Museum of Art & History.)



## CHAIN OF TITLE (MODIFIED)

19 Jun 1919

Bk. 287/Pg. 328

Grantor: Fred D. Hihn, Jeffie Hihn, and Minnie Hihn

Grantee: Carrie E. Swank, single woman

17 Mar 1937

Bk. 324/Pg. 70

Grantor: Carrie E. Swank, single

Grantee: Mabelle T. Bromley, of Alameda, Alameda County, California [niece of Carrie Swank]

26 Mar 1952

Bk. 862/Pg. 283

Grantor: Mabelle T. Bromley and Charles R. Bromley, her husband

Grantee: Birdie Voris

17 Dec 1952

Bk. 896 /Pg. 62

Grantor: Birdie Voris

Grantee: Franke M. Horton, an unmarried woman

25 Aug 1967

Bk. 1836/Pg. 094

Grantor: Estate of Franke M. Horton, deceased

Grantee: Norman W. Tanner

11 May 1977

Bk. 2758/Pg. 547

Grantor: Norman W. Tanner

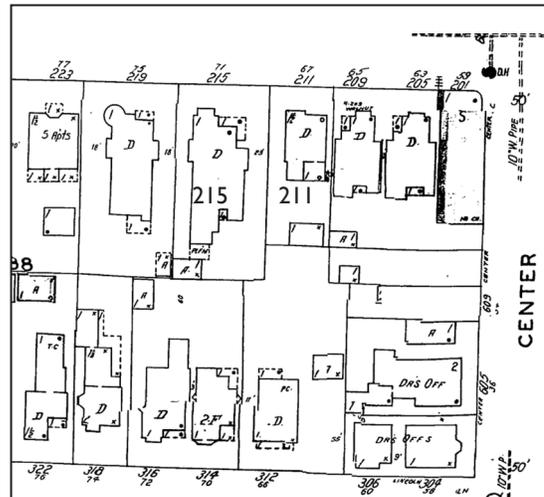
Grantee: Robert Voris

21 Dec 1978

Bk. 3001/Pg. 96

Grantor: Robert J. Voris and Evelyn

Grantee: Michael D. McKee and Barbara McKee, husband and wife



1950 Sanborn map with today's street numbers: 211 and 215 Walnut Avenue.

24 Mar 1996

Bk. 5818/Pg. 896

Grantor: Michael D.McKee and Barbara McKee, husband and wife

Grantee: Gregory James Gates, an unmarried man

9 Jun 2009

2009-0027264

Grantor: Gregory J. Gates, a single man

Grantee: Frederick Jay Fitz, Sr., trustee of the Fitz Revocable Trust, dated February 4, 2003

8 Nov 2010

2010-0046123

Grantor: Frederick Jay Fitz, Sr., trustee of the Fitz Revocable Trust, dated February 4, 2003

Grantee: Robert Lindsey and Helen Lindsey, husband and wife as Joint Tenants



BLUE PLAQUES AWARDED TO STRUCTURES  
ON THE 200 BLOCK OF  
WALNUT AVENUE

**215 Walnut Avenue**

Date: 1890

Architect: Damkroeger & Saunders

Style: Eastlake (Stick-Eastlake)

Notes: Raised basement. Double front door, with half-circle windows. Chair-leg porch supports. Brackets under the eaves. Fluted pilasters. Sunburst spindles in the random-shingled gable of the tall square bay. Exterior originally painted shades of gray with black trim. Built for Frederick O. and Minnie Hihn. Frederick was the son of wealthy Frederick A. Hihn. The Hihn family mansion and garden filled the block where the current City Hall is located.



**219 Walnut Avenue**

Date: 1895

Architect: Unidentified

Style: Queen Anne

Notes: Raised basement. Story-and-a-half. Corner turret. Sheathed in bands of clapboarding and random fish-scale and polygonal shingling divided by moldings. Moorish-arched portico below the paneled gable. Front door inset with large panel of small beveled-glass panes and surrounded by matching transom and side lights. Paneled pediment. Built for district attorney Carl Lindsay.

**231 Walnut Avenue**

Date: ca. 1910

Architect: Unidentified

Style: Colonial Revival

Notes: Hipped roof. Wide, bracketed eaves. Carved rafters under the soffits. Swag frieze decorates the entablature area above the recessed porch. Ionic porch columns rest on a classical balustrade with curved piers. At one time, home of Aaron Gosliner family, owners of Gosliner shoe store on Pacific Avenue, 1888–1956.





**234 Walnut Avenue**

Date: 1896 (1877 building incorporated into back part of structure)

Architect: Unidentified

Style: Stick-Eastlake

Notes: Two-story. Pediment of the top gable is split by a square bay, bracketed out over the first story. Eaves with wide, evenly divided moldings. L-shaped porch with lathe-turned columns has been glassed-in at the side. Framing the interior of the entrance hall is a pair of arches filled in with ball-on-a-stick spindles of top of spiral

columns with composite capitals. The rear section was once the Albert Jones house, moved in the 1870s to make way for a livery stable on Pacific Avenue. In 1896 the house had the new front added to it. House owned and remodeled by druggist J. G. Tanner.

**235 Walnut Avenue**

Date: ca. 1870s.

Architect: Unidentified

Style: Italianate

Notes: Symmetrically proportioned. Flat front. Squeezed pediment. Bracketed cornice. Residence of Dr. Francis E. Morgan, physician and surgeon.\*



**239 Walnut Avenue**

Date: 1904

Architect: Edward Van Cleeck

Style: Colonial Revival

Notes: Design elements from the Eastlake, Queen Anne, and Colonial Revival styles. Built for Dr. Francis E. Morgan, his second residence on Walnut.

**240 and 244 Walnut Avenue**

Date: 1892

Architect: Unidentified

Style: Eastlake-Queen Anne

Notes: Two, story-and-a-half cottages with central turrets. Corner overhangs with pendants, stylized dentil courses under the eaves. Strip-like panel decoration around the windows. Shingle upper stories. 244 does not match its

240



244

twin because fire damaged the front porch, and it was replaced with an angular porch, rather than a curved one. Both houses were built for M. A. Reese. Reese, who was a photographer, lived with his family at 244 Walnut Avenue. 240 Walnut Avenue was occupied for many years by the Triplett family, descendants of the Perez family, an early Californio family of Santa Cruz County.



### **241 Walnut Avenue**

Date: 1880

Architect: Unidentified

Style: Italianate

Notes: Cornices match those of east side of Cope house.

### **249 Walnut Avenue**

Date: 1877

Architect: William H. Burrows

Style: Italianate

Notes: Low-pitched, hipped roof. Bracketed cornice. Roof line broken by split-pediment gables above the slanted bays. Lower windows have circular heads. Upper floor windows have segmented heads. Built for Frederick A. Hihn who gave it to his daughter Katherine as a wedding gift. Katherine married hardware merchant William Cope. House often referred to as the Cope house.



Source: Walking Tour of Lincoln/Walnut Avenue, created for Santa Cruz High School Class of 1955, October 16, 2010, Judy Steen.

\*Note: Dr. Francis Morgan's forename is incorrectly spelled as Frances on the Blue Plaques for 235 and 239 Walnut Ave. See: Francis Edward Morgan, *California Death Index, 1940-1997*, April 30, 1940; "Death Beckons: Dr. Francis Morgan, Beloved Physician And Pioneer, Dies," *Santa Cruz Sentinel*, May 1, 1940, 1:2.