

Certified Local Government Program -- 2023-2024 Annual Report

(Reporting period is from October 1, 2023, through September 30, 2024)

INSTRUCTIONS: This a Word form with expanding text fields and check boxes. It will probably open as Read-Only. Save it to your computer before you begin entering data. This form can be saved and reopened.

Because this is a WORD form, it will behave generally like a regular Word document except that the font, size, and color are set by the text field.

- Start typing where indicated to provide the requested information.
- Click on the check box to mark either yes or no.
- To enter more than one item in a particular text box, just insert an extra line (Enter) between the items.

Save completed form and email as an attachment to info.calshpo@parks.ca.gov. You can also convert it to a PDF and send as an email attachment. Use the Acrobat tab in WORD and select Create and Attach to Email. You can then attach the required documents to that email. If the attachments are too large (greater than 10mb total), you will need to send them in a second or third email.

Name of CLG

City of Santa Cruz

Report Prepared by: **John Jezek** Date of commission/board review: **3/19/2025**

MINIMUM REQUIREMENTS FOR CERTIFICATION

I. Enforce Appropriate State or Local Legislation for the Designation and Protection of Historic Properties.

A. Preservation Laws

1. Are you considering amending or revising your certified ordinance this year? *Yes. However, the 2024 Historic Variation Ordinance amendments were solely the result of minor Coastal Commission edits of the already approved 2012 and 2020 Historic Variation Ordinance amendment packages. The only additions to the 2024 Ordinance were related Local Coastal Program compliance and not a significant change to the other portions of the regulatory framework (i.e. historic preservation).*

REMINDER: Pursuant to the *CLG Agreement*, the Office of Historic Preservation (OHP) must have the opportunity to review and comment on ordinance changes prior to adoption. Please communicate directly with the OHP Local Government Unit staff to coordinate the review. Changes that do not meet the CLG requirements could affect certification status.

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2. Provide an electronic link to your ordinance or appropriate section(s) of the municipal/zoning code.
<https://www.codepublishing.com/CA/SantaCruz/#!/SantaCruz24/SantaCruz2412.html#24.12.400> *et al.*
<https://www.codepublishing.com/CA/SantaCruz/#!/SantaCruz24/SantaCruz2408.html#24.08.900> *et al.*
<https://www.codepublishing.com/CA/SantaCruz/#!/SantaCruz24/SantaCruz2408.html#24.08.1000> *et al.*

B. New Local Landmark Designations (Comprehensive list of properties/districts designated during the reporting.

1. During the reporting period, October 1, 2023 – September 30, 2024, what properties/districts have been locally designated?

Property Name/Address	Date Designated	If a district, number of contributors	Date Recorded by County Recorder
<i>118 Ortalon Circle (now 118 Byrd Court)</i>	<i>11/14/2023</i>	<i>N/A</i>	<i>This building was listed historic as a condition of approval of a pending minor land division. Planning is working to record the resolution with the owner of the property.</i>

Reminder: Pursuant to California Government Code § 27288.2, “the county recorder shall record a certified resolution establishing an historical resources designation issued by the State Historical Resources Commission or a local agency, or unit thereof.”

2. What properties/districts have been de-designated this past year? For districts, include the total number of resource contributors.

Property Name/Address	Date Removed	Reason
<i>None.</i>	<i>N/A</i>	<i>N/A</i>

C. Historic Preservation Element/Plan

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1. Do you address historic preservation in your general plan? No
 Yes, in a separate historic preservation element. Yes, it is included in another element.

Provide an electronic link to the historic preservation section(s) of the General Plan or to the separate historic preservation element.

<https://www.cityofsantacruz.com/home/showpublisheddocument/71130/637453677885300000> See Chapter 2.

D. Review Responsibilities

1. Who takes responsibility for design review or Certificates of Appropriateness?

All projects subject to design review go the commission.

Some projects are reviewed at the staff level without commission review.

What is the threshold between staff-only review and full-commission review? *If a project is within the provided thresholds, then it is reviewed at staff level:*

Additions of 500 square feet or less on the rear ¾ of the building and/or property; minor window, door, gutter, and roofing projects; demolition/reconstruction of detached non-historic accessory structures that are single-story, 500 square feet or less, not described as barns, and located in the rear ¾ of the property.

2. California Environmental Quality Act (CEQA)

- Explain the historic preservation staff and commission role in *providing input* to CEQA documents prepared for or by the local government. *Staff reviews the CEQA documents for accuracy and includes them as part of the project approvals to the various hearing bodies (like the Historic Preservation Commission, Planning Commission, and City Council). The Historic Preservation Commission reviews those documents as part of the approval process, and in cases when the Commission is the highest level of review for the project, they then acknowledge exemptions, adopt NDs/MNDs, or certify an EIR.*
- Explain the staff and commission role in *reviewing* CEQA documents for projects that are proposed within the jurisdiction of the local government. *Staff reviews the CEQA documents for rigor in analyzing the impacts of a given project; staff may require addendums or additional studies if the documents are not sufficient. The Commission reviews any CEQA documents which are involved with projects which require their review.*

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3. Section 106 of the National Historic Preservation Act

- Explain the staff and commission role in *providing input* to Section 106 documents prepared for, or by, the local government. *Staff provides input.*
- Explain the staff and commission role in *reviewing* Section 106 documents for projects that are proposed within the jurisdiction of the local government? *Staff and Commission provide input.*

II. Establish an Adequate and Qualified Historic Preservation Review Commission by State or Local Legislation.

A. Commission Membership

Name	Professional Discipline	Date Appointed	Date Term Ends	Email Address
<i>Jessica Kusz</i>	<i>Historic Preservation Project Manager</i>	<i>1/24/17</i>	<i>1/31/25</i>	jessica@thatsmypark.org
<i>Don Lauritson</i>	<i>Retired City Planner</i>	<i>1/23/18</i>	<i>1/31/26</i>	donlauritson49@gmail.com
<i>Joe Michalak</i>	<i>Historian/Librarian, retired</i>	<i>1/23/18</i>	<i>1/31/26</i>	Joemich1@gmail.com
<i>David Subocz</i>	<i>Designer</i>	<i>1/26/21</i>	<i>1/31/29</i>	davidsubocz@gmail.com
<i>Jessie Durant</i>	<i>Archivist</i>	<i>1/24/23</i>	<i>1/31/27</i>	jessiedurant@gmail.com
<i>Bill Schultz</i>	<i>General Contractor</i>	<i>1/23/2024</i>	<i>1/31/27</i>	bill@schultzbuildz.com
<i>Sean Wilson (resigned 3/6/2025)</i>	<i>General Contractor</i>	<i>1/23/2024</i>	<i>1/31/2027</i>	seanwilsongc@gmail.com
<i>Frank Zwart</i>	<i>Architect</i>	<i>5/24/22</i>	<i>1/31/24</i>	fzwart@ucsc.edu
<i>Albert Narath</i>	<i>Educator</i>	<i>9/11/18</i>	<i>1/31/24</i>	anarath@ucsc.edu

Attach resumes and Statement of Professional Qualifications forms for all members.

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Jessica Kusz, Jessie Durant, and Joe Michalak meet the criteria for Certified Local Government Professional Qualifications (36 CFR Part 61). See their attached resumes.

1. If you do not have two qualified professionals on your commission, explain why the professional qualifications have not been met and how professional expertise is otherwise being provided. *N/A.*
2. If all positions are not currently filled, why is there a vacancy, and when will the position be filled? *N/A. All positions were filled for the time period.*

B. Staff to the Commission/CLG staff

1. Is the staff to your commission the same as your CLG coordinator? Yes No
2. If not, please provide the Commission staff member's contact information.
3. If the position(s) is not currently filled, why is there a vacancy?

Attach resumes and Statement of Professional Qualifications forms for staff.

Name/Title	Discipline	Dept. Affiliation	Email Address
<i>Ryan Bane</i>	<i>Urban Planner</i>	<i>Planning & Community Development</i>	rbane@santacruzca.gov
<i>John Jezek</i>	<i>Urban Planner</i>	<i>Planning & Community Development</i>	jjezek@santacruzca.gov

C. Attendance Record

Please complete the commission meeting attendance chart for each commissioner and staff member. Commissions are required to meet a minimum of four times a year. If you haven't met at least four times, explain why not.

Commissioner/Staff	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep
<i>Jessica Kusz</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				
<i>Don Lauritson</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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Commissioner/Staff	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep
<i>Joe Michalak</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<i>David Subocz</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				
<i>Jessie Durant</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				
<i>Bill Schultz</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<i>Sean Wilson</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				
<i>Frank Zwart</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<i>Albert Narath</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

D. Training Received

Please indicate the specific training each commissioner received last year.

Reminder: It is a CLG requirement that all commissioners and staff to the commission attend at least one training program relevant to your commission each year. It is up to the CLG to determine the relevancy of the training.

Commissioner/Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date
<i>John Jezek</i>	<i>SOI 360: A Refreshed Look at the Secretary of the Interior's Standards</i>	<i>3 hours</i>	<i>California Preservation Foundation</i>	<i>2/29/2024</i>
<i>Ryan Bane</i>	<i>SOI 360: A Refreshed Look at the Secretary of the Interior's Standards</i>	<i>3 hours</i>	<i>California Preservation Foundation</i>	<i>2/29/2024</i>
<i>David Subocz</i>	<i>SOI 360 A Refreshed Look at the Secretary of the Interior's Standards</i>	<i>2 hours</i>	<i>California Preservation Foundation</i>	<i>2/29/2024</i>

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<i>David Subocz</i>	<i>Housing and Historic Preservation</i>	<i>1.5 hours</i>	<i>National Alliance of Preservation Commissions</i>	<i>5/23/2024</i>
<i>David Subocz</i>	<i>Protecting Visual Storytelling: Strategies for Mural Documentation and Preservation</i>	<i>1 hour</i>	<i>California Preservation Foundation</i>	<i>7/18/2024</i>
<i>David Subocz</i>	<i>Preserving Small Houses of the 1920's</i>	<i>1 hour</i>	<i>California Preservation Foundation</i>	<i>7/25/2024</i>
<i>David Subocz</i>	<i>Preservation Technology Series (structural)</i>	<i>2.5 hours</i>	<i>California Preservation Foundation</i>	<i>8/1/2024</i>
<i>David Subocz</i>	<i>Historic Districts Explained Parts I and II</i>	<i>4 total hours</i>	<i>California Preservation Foundation</i>	<i>9/12/2024 and 9/19/2024</i>
<i>Jessica Kusz</i>	<i>FEMA and NEA Webinar on Disaster Mitigation, Preparedness, Response</i>	<i>1.5 hours</i>	<i>Federal Emergency Management Agency</i>	<i>1/23/2024</i>
<i>Jessica Kusz</i>	<i>Webinar-Deeper Histories of Fire</i>	<i>1 hour</i>	<i>California Preservation Foundation</i>	<i>3/5/2024</i>
<i>Jessica Kusz</i>	<i>Webinar- Historic Review, Ordinances, and Districts: A three-part Public, Practitioner and Local Government Training</i>	<i>3 hours</i>	<i>California Preservation Foundation</i>	<i>April/ May 2024</i>
<i>Jessica Kusz</i>	<i>Webinar-Righting Historic Wrongs: Truth, Healing and Tribal Stewardship</i>	<i>1.5 hours</i>	<i>CNRA's Tribal Stewardship Strategy</i>	<i>8/27/2024</i>
<i>Jessica Kusz</i>	<i>Webinar- Historic Districts Explained: Understanding Designations, Diversity and Current Challenges</i>	<i>2 hours</i>	<i>California Preservation Foundation</i>	<i>9/12/24</i>
<i>Don Lauritson</i>	<i>Secretary of Interior Standards 360 Webinar</i>	<i>1.5 hours</i>	<i>National Alliance of Historic Commissions</i>	<i>2/29/2024</i>
<i>Don Lauritson</i>	<i>Substitute Materials on Historic Building Exteriors:</i>	<i>1.5 hours</i>	<i>National Alliance of Historic Commissions</i>	<i>3/21/2024</i>

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	<i>Evaluation and Considerations for Use</i>			
<i>Don Lauritson</i>	<i>Architects Plan Books</i>	<i>1 hour</i>	<i>California Preservation Foundation</i>	<i>7/25/2024</i>
<i>Jessie Durant</i>	<i>SOI Standards Bootcamp: Part 3 Interacting with the Standards</i>	<i>2.5 hours</i>	<i>California Preservation Foundation</i>	<i>11/9/2023</i>
<i>Joe Michalak</i>	<i>California Preservation Foundation, Preservation Bootcamp, Part 3</i>	<i>4 hours</i>	<i>California Preservation Foundation</i>	<i>11/9/2023</i>
<i>Joe Michalak</i>	<i>SOI 360: A Refreshed Look at the Secretary of Interior's Standards</i>	<i>1.5 hours</i>	<i>California Preservation Foundation</i>	<i>2/29/2024</i>
<i>Joe Michalak</i>	<i>Historic Review, Ordinances, and Historic Districts: A three-part, Public, Practitioner, and Local Government Training.</i>	<i>1.5 hours</i>	<i>California Preservation Foundation</i>	<i>3/21/2024</i>

III. Maintain a System for the Survey and Inventory of Properties that Furthers the Purposes of the National Historic Preservation Act

A. Historical Contexts: initiated, researched, or developed in the reporting year (excluding those funded by the OHP)

Reminder: California CLG procedures require CLGs to submit survey results, including historic contexts, to the OHP. If you have not done so, submit an electronic copy or link if available online with this report.

Context Name	Description	How it is Being Used	Date Submitted to the OHP
<i>N/A</i>	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.

B. New Surveys or Survey Updates (excluding those funded by the OHP)

Note: The evaluation of a single property is not a survey. Also, material changes to a property that is included in a survey, is not

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a change to the survey and should not be reported here.

Survey Area	Context Based-yes/no	Level: Reconnaissance or Intensive	Acreage	# of Properties Surveyed	Date Completed	Date Submitted to the OHP
<i>N/A</i>	Type here.	Type here.	Type here.	Type here.	Type here.	Type here.

Explain how you are using the survey data: *N/A*

IV. Provide for Adequate Public Participation in the Local Historic Preservation Program

A. Public Education

Has your CLG undertaken any public outreach, training, or publications programs this year? How were the commissioners and staff involved? Please provide an electronic link to all publications or other products not previously provided to the OHP.

Item or Event	Description	Date
<i>Dolkas-Mertz Awards</i>	<i>Joe Michalak was one of three judges for this award ceremony presented by the History Forum of the Santa Cruz Museum of Art & History.</i>	<i>October 2023</i>
<i>Museum of Art & History Historic Landmark Blue Plaque Program</i>	<i>Commissioner Don Lauritson chairs this Committee which held a plaque award ceremony May 4, 2024</i>	<i>May 4, 2024</i>
<i>Historic Preservation Commission Table at Annual History Fair (Santa Cruz Mission State Historic Park)</i>	<i>Don Lauritson: Helped another Commissioner (Joe Michalak) with table materials and questions at afternoon annual History Fair at Santa Cruz Mission State Park</i> <i>Joe Michalak: Represented the City of Santa Cruz Historic Preservation Commission (along with Don Lauritson). Discussed the activities of the HPC and its role in preserving the architectural and cultural heritage of the City of Santa Cruz.</i>	<i>May 18, 2024</i>

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Item or Event	Description	Date
<i>Historic Landmark Awards Program</i>	<i>Members of the HPC participated in the the Historic Landmark/Blue Plaque awards presentation at the Santa Cruz Museum of Art & History</i>	<i>May 2024</i>
<i>May is Preservation Month Poster</i>	<i>50th Anniversary of the City of Santa Cruz Historic Preservation Program: 1974–2024. “Del Mar Theater: Opened in 1936 Saved in 2002” Allison Webster/Designer (attached)</i>	<i>May 2024</i>
<i>City of Santa Cruz, Mayor’s Proclamation</i>	<i>50th Anniversary of the establishment of the Historic Preservation Commission</i>	<i>May 2024</i>

ADDITIONAL INFORMATION FOR NATIONAL PARK SERVICE ANNUAL PRODUCTS REPORTS FOR CLGS

During the reporting period (October 1, 2023 – September 30, 2024) how many historic properties did your local government **add** to the CLG inventory? This is the total number of historic properties and contributors to districts (or your best estimate of the number) added to your inventory **from all programs**, local, state, and Federal, during the reporting year. This includes the National Register, California Register, California Historical Landmarks, locally funded surveys, CLG surveys, and local designations.

Program area	Number of Properties added
<i>118 Ortolon Circle</i>	<i>1</i>

A. Local Register (i.e., Local Landmarks and Historic Districts) Program

1. During the reporting period (October 1, 2023 – September 30, 2024) did you have a local register program to create local landmarks and/or local districts (or a similar list of designations) created by local law? Yes No

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2. If yes, how many properties have been added to your register or designated during the reporting period? *One: 118 Ortalon Circle.*

C. Local Property Tax Incentive Program

1. During the reporting period (October 1, 2023 – September 30, 2024) did you have a Mills Act program? Yes No
2. If yes, how many properties entered into a contract during the reporting period?

Name of Program	Number of Properties Added During 2023-2024	Total Number of Properties Benefiting From Program
<i>N/A</i>	Type here.	<i>Click or tap here to enter text.</i>

D. Local “bricks and mortar” grants/loan program

1. During the reporting period (October 1, 2023 – September 30, 2024) did you have a local government historic preservation grant and/or loan program for rehabilitating/restoring historic properties? Yes No
2. If yes, how many properties have been assisted under the program(s) during the reporting period?

Name of Program	Number of Properties that have Benefited
<i>None</i>	Type here.

E. Design Review/Local Regulatory Program

1. During the reporting period (October 1, 2023 – September 30, 2024) did your local government have a historic preservation regulatory law(s) (e.g., an ordinance) authorizing Commission and/or staff review of local government projects or impacts on historic properties? Yes No
2. If yes, how many historic properties did your local government review for compliance with your local government’s historic preservation regulatory law(s) during the reporting period? *5*

F. Local Property Acquisition Program

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1. During the reporting period (October 1, 2023 – September 30, 2024) did you have a local program to acquire (or help to acquire) historic properties in whole or in part through purchase, donation, or other means? Yes No
2. If the answer is yes, then how many properties have been assisted under the program(s) during the reporting period?

Name of Program	Number of Properties that have Benefited
N/A	Type here.

IN ADDITION TO THE MINIMUM CLG REQUIREMENT THE OHP IS INTERESTED IN YOUR TRAINING NEEDS

In years past, the OHP sponsored a series of free CAMP trainings from the National Alliance of Preservation Commissions (NAPC). Would you be interested in attending future CAMP trainings funded by the OHP?

Yes – Don Lauritson, Jessie Durant.

The OHP has also hosted training workshops and webinars of our own, and we plan to do so again in the coming year and beyond. What are some topics you would like to see covered in these trainings?

Any and all topics related to historic preservation – Don Lauritson.

XII Attachments (electronic)

- Resumes and Statement of Qualifications forms for **all** commission members/alternatives and staff
- Minutes from commission meetings
- Drafts of proposed changes to the ordinance
- Drafts of proposed changes to the General Plan
- Public outreach publications

Email to: info.calshpo@parks.ca.gov

CITY OF SANTA CRUZ APPLICATION FOR APPOINTMENT TO ADVISORY BODIES

Applications will be considered active for two years from date of submission.

RECEIVED

NAME Jessica Kusz DATE 01/06/17

RESIDENCE ADDRESS 517 Emeline Ave CITY Santa Cruz ZIP 95060

RESIDENCE PHONE 831 459-8363 BUSINESS PHONE 831-359-6205 EMAIL jess.kusz@gmail.com

EMPLOYER Friends of Santa Cruz State Parks OCCUPATION Historic Presevation Project Manager

REGISTERED CITY VOTER? YES NO YEARS LIVED IN CITY OF SANTA CRUZ 15 years

EMPLOYED BY CITY OF SANTA CRUZ? YES NO ARE YOU PRESENTLY SERVING ON AN ADVISORY BODY? ** YES NO

PERSONAL REFERENCE (Optional) _____ PHONE _____

ADVISORY BODIES

If you are applying for more than one advisory body, please rank your preferences numerically with #1 as your first choice.

- | | |
|---|---|
| _____ Arts Commission* | _____ Parks and Recreation Commission* |
| _____ Board of Building Appeals* | _____ Planning Commission* |
| _____ Commission for the Prevention of
Violence Against Women* | _____ Transportation and Public Works Commission* |
| _____ Downtown Commission* | _____ Sister Cities Committee |
| _____ Equal Employment Opportunity Committee | _____ Water Commission* |
| <u>1</u> _____ Historic Preservation Commission* | _____ Other _____ |
| _____ Measure K Oversight Committee | |

If you are applying for a specialized category, please indicate:

Advisory Body _____ Category _____

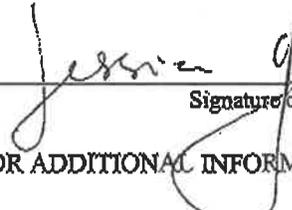
A Statement of Economic Interests must be filed after appointment by those appointed to the advisory bodies marked with an asterisk (*). The statement includes, but is not limited to, disclosure of financial, business, and real property interests held by the appointee (and spouse) in the City of Santa Cruz or within 2 miles of the jurisdiction of the City of Santa Cruz.

** Council Policy 5.1 states that members shall not serve simultaneously on more than one advisory body. If you are presently serving on (or are appointed to) an advisory body, your application to serve on a second advisory body will be forwarded to the Council for consideration only if you indicate that you are willing to resign from the first advisory body. If you are appointed to serve on an advisory body, you may also be eligible to serve on another advisory body or task force if it is scheduled to sunset within 13 months.

Certain personal information on this application is confidential and will be used by City personnel only. However, please note that personal information is made public for applicants who are appointed to City Boards or Commissions. Including address and phone number, will become a matter of public record.

Return to: City Clerk's Department
809 Center St., Room 9
Santa Cruz, CA 95060

Fax: 420-5031



Signature of Applicant

• PLEASE USE THE REVERSE SIDE FOR ADDITIONAL INFORMATION •

Please list in the following space any relevant qualifications or experiences you think would enhance your effectiveness on the advisory body for which you are applying. Feel free to attach additional sheets.

Jessica Kusz currently works at Friends of Santa Cruz State Parks serving as the Historic Preservation Project Manager for the various historic resources associated with State Parks properties including the Castro Adobe State Historic Park, Santa Cruz Mission State Historic Park and Wilder Ranch Cultural Preserve. She has previously worked as a Public Historian for Archives & Architecture, LLC. At Archives & Architecture LLC, she provided historical research for major cultural resource surveys in Santa Clara, Santa Cruz and Monterey Counties. Jessica worked on Volume III of the Santa Cruz City Historic Building Survey, prepared by Archives & Architecture for the City of Santa Cruz, 2007-2009. She has also worked at a number of other architectural and engineering firms in the Bay Area including Page & Turnbull and URS Corporation. Her work included primary research, writing, evaluation and planning for preservation projects with federal, state and local agencies along with historic structure reports and condition assessments.

EDUCATION

- * Master of Science in Historic Preservation from the School for the Art Institute of Chicago.
- * Bachelor of Arts in Cultural Anthropology from the University of New Mexico.

How did you hear about the advisory body opening?

- City website
 Word of mouth
 Display ad
 City staff or commissioner

Other (explain) _____

CITY OF SANTA CRUZ APPLICATION FOR APPOINTMENT TO ADVISORY BODIES

Applications will be considered active for two years from date of submission.

RECEIVED
JAN 10 2018

NAME Don Lauritson DATE 1-10-18 CITY CLERK'S DEPT.

RESIDENCE ADDRESS 131 Abby Ct. CITY Santa Cruz ZIP 95062

RESIDENCE PHONE 831-818-6853 BUSINESS PHONE _____ EMAIL lauritson@sbcglobal.net

EMPLOYER Retired - part time work OCCUPATION urban planner

REGISTERED CITY VOTER? YES NO YEARS LIVED IN CITY OF SANTA CRUZ 13

EMPLOYED BY CITY OF SANTA CRUZ? YES NO ARE YOU PRESENTLY SERVING ON AN ADVISORY BODY? YES NO

PERSONAL REFERENCE (Optional) _____ PHONE _____

ADVISORY BODIES

If you are applying for more than one advisory body, please rank your preferences numerically with #1 as your first choice.

- | | |
|--|---|
| _____ Arts Commission* | _____ Parks and Recreation Commission* |
| _____ Board of Building Appeals* | <u>2</u> _____ Planning Commission* |
| _____ Commission for the Prevention of Violence Against Women* | _____ Transportation and Public Works Commission* |
| _____ Downtown Commission* | _____ Sister Cities Committee |
| _____ Equal Employment Opportunity Committee | _____ Water Commission* |
| <u>1</u> _____ Historic Preservation Commission* | _____ Other _____ |
| _____ Measure K Oversight Committee | |

If you are applying for a specialized category, please indicate:

Advisory Body _____ Category _____

* A Statement of Economic Interest must be filed after appointment by those appointed to the advisory bodies marked with an asterisk (*). The statement includes, but is not limited to, disclosure of financial, business and real property interests held by the appointee (and spouse) in the City of Santa Cruz or within 2 miles of the jurisdiction of the City of Santa Cruz.

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Return to: City Clerk's Department
809 Center St., Room 9
Santa Cruz, CA 95060

Fax: 420-5031

Don Lauritson
Signature of Applicant

• PLEASE USE THE REVERSE SIDE FOR ADDITIONAL INFORMATION •

Please list in the following space any relevant qualifications or experiences you think would enhance your effectiveness on the advisory body for which you are applying. Feel free to attach additional sheets.

I have a BA degree in English and Masters degree in Urban Planning and have worked 30 years for various local government Community Development agencies. I worked full time for the City of Santa Cruz Community Development Department for 15 years with a emphasis on design and historic preservation. I have been retired for four years and have worked part time (four hours/week average) for the City of Santa Cruz on historic preservation and downtown projects; and four hours/week the City of Salinas on historic preservation.

How did you hear about the advisory body opening?

City website Word of mouth Display ad City staff or commissioner

Other (explain) _____

RECEIVED

CITY OF SANTA CRUZ APPLICATION FOR APPOINTMENT TO ADVISORY BODIES

Applications will be considered active for two years from date of submission.

1-10-18 CITY CLERK'S DEPT.

NAME Joe Michalak DATE 01/10/18
RESIDENCE ADDRESS 114 Escalona Drive CITY Santa Cruz ZIP 95060
RESIDENCE PHONE 831-234-4817 BUSINESS PHONE EMAIL jmich43@pacbell.net
EMPLOYER n/a OCCUPATION Retired medical software database sales executive
REGISTERED CITY VOTER? YES [X] NO [] YEARS LIVED IN CITY OF SANTA CRUZ 43
EMPLOYED BY CITY OF SANTA CRUZ? YES [] NO [X] ARE YOU PRESENTLY SERVING ON AN ADVISORY BODY? YES [] NO [X]
PERSONAL REFERENCE (Optional) PHONE

ADVISORY BODIES

If you are applying for more than one advisory body, please rank your preferences numerically with #1 as your first choice.

- Arts Commission*
Board of Building Appeals*
Commission for the Prevention of Violence Against Women*
Downtown Commission*
Equal Employment Opportunity Committee
1 Historic Preservation Commission*
Measure K Oversight Committee
Parks and Recreation Commission*
Planning Commission*
Transportation and Public Works Commission*
Sister Cities Committee
Water Commission*
Other

If you are applying for a specialized category, please indicate:

Advisory Body Category

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809 Center St., Room 9
Santa Cruz, CA 95060

Fax: 420-5031

Signature of Applicant (Handwritten signature)

PLEASE USE THE REVERSE SIDE FOR ADDITIONAL INFORMATION

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Please See Attached:

How did you hear about the advisory body opening?

City website Word of mouth Display ad City staff or commissioner

Other (explain) _____

HISTORIC PRESERVATION COMMISSION APPLICATION: RELEVANT QUALIFICATIONS AND EXPERIENCE

January 10, 2018

JOE MICHALAK, 114 ESCALONA DRIVE, SANTA CRUZ, CA. 95060

I am applying for a position on the Historic Preservation Commission because I believe that historic preservation plays an essential role in the understanding and appreciation of Santa Cruz history. One can read about the history of the city, but the only visible and tangible sources for seeing the past in the present are the structures and cultural landscapes that have survived. As a member of the commission, I would be helping implement the City's historic preservation program.

I believe that I have the knowledge and experience to be a productive and effective HPC commissioner. Since retiring in 2006, I have been researching and writing with Judith Steen, the history of over fifty structures in Santa Cruz. This work was undertaken at the request of the property owners and done on a pro bono basis. These histories require establishing property ownership through title searches, and examining building permits and historic maps. Researching the past owners involves using a wide-range of genealogical and newspaper sources. The histories can be anywhere from ten to fifty pages in length and with fully documented sources.

The process has been exhilarating and highly rewarding. Current owners gain an understanding of the lives of previous owners—their successes and failures. One learns how their neighborhoods developed, often tracing properties back to Mexican land grants. These histories help build community by stimulating residents to engage with their neighbors. On Berkeley Way, a history of one residence led to seven more house histories. Eventually, a history of the entire Cornell Addition was undertaken.

In the last ten years, I have attended almost every HPC meeting and observed staff and commissioners applying the Secretary of Interior Standards in reviewing permit applications. I refer often to the City's Historic Context Statement (2003) and the three Historic Building Surveys to foster my own knowledge and understanding of how the principles of historic preservation are applied. I am familiar with the Municipal Code sections that govern the City's historic preservation program.

I also have first-hand experience with the process, having sought approval from the commission in the 1990s to replace the front porch on the 1853 Victorian and city landmark I own. I believe I can offer a perspective and understanding that would be helpful to citizens that appear before the commission seeking approval for their projects.

ADDITIONAL BACKGROUND:

Founding member of the Friends of the Cowell Lime Works Historic District at UC Santa Cruz, serving as vice president from 2008-2011. Helped to establish a funding basis for the preservation and restoration of the hay barn, worker's cabins, and the cooperage.

Prepared several nominations for the Museum of Art & History's, "Blue Plaque" Historic Landmark Awards, 2007 to date.

I have attended twenty California Preservation Foundation webinars from 2008 to the present. The webinars focused on a range of topics, such as:

New Methodologies for Historic Building Surveys; Interpreting Secretary of Interior Standards for the Treatment of Historic Properties; Public Participation and Outreach Strategies for Historic Preservation Programs; and Architectural Styles in California.

I have provided research assistance and photographs for the following publications:

Sidewalk Companion to Santa Cruz Architecture, 3rd. ed. By John Chase. Edited Judith Steen. (Museum of Art & History, 2005). Research assistant and photographer.

"Buildings Attributed to Lee Dill Esty" [Santa Cruz Architect] in Pathways to the Past; Adventures in Santa Cruz County History, (Museum of Art & History), History Journal no. 6, 2009.

Santa Cruz's Seabright, by Randall Brown and Traci Bliss. (Arcadia, 2017). Provided research and photographs.

I have a special interest in photographing historic structures and their architectural features. Have used these images to create posters that were displayed locally during "Historic Preservation Month" and for the MAH, "Blue Plaque" Landmark Awards Program.

EDUCATION:

M.S. Library and Information Science, Dominican University, River Forest, IL.
B. A. History, University of Illinois, Urbana, IL.

WORK EXPERIENCE:

Began career as a professional librarian as director of the Encyclopedia Britannica, Editorial Research Library (Chicago) and later as Head of Reference Services, McHenry Library, UC Santa Cruz. Subsequently, worked for medical and scientific publishers in the sales and marketing of research databases and software tools to universities, academic medical centers, hospitals, and biotechnology and pharmaceutical companies.

CITY OF SANTA CRUZ APPLICATION FOR APPOINTMENT TO ADVISORY BODIES

Applications will be considered active for two years from date of submission.

RECEIVED
SEP 12 2018

NAME david subocz DATE 09/12/18 CITY CLERK'S DEPT.
RESIDENCE ADDRESS 220 washburn ave CITY santa cruz ZIP 95060
RESIDENCE PHONE 426 8941 BUSINESS PHONE 426 8941 EMAIL dauidsubocz@gmail.com
EMPLOYER self-employed OCCUPATION designer
REGISTERED CITY VOTER? YES NO YEARS LIVED IN CITY OF SANTA CRUZ 32
EMPLOYED BY CITY OF SANTA CRUZ? YES NO ARE YOU PRESENTLY SERVING ON AN ADVISORY BODY? ** YES NO
PERSONAL REFERENCE (Optional) _____ PHONE _____

ADVISORY BODIES

If you are applying for more than one advisory body, please rank your preferences numerically with #1 as your first choice.

- | | |
|---|---|
| _____ Arts Commission* | _____ Parks and Recreation Commission* |
| _____ Board of Building Appeals* | _____ Planning Commission* |
| _____ Commission for the Prevention of
Violence Against Women* | _____ Transportation and Public Works Commission* |
| _____ Downtown Commission* | _____ Sister Cities Committee |
| _____ Equal Employment Opportunity Committee | _____ Water Commission* |
| <u>1</u> _____ Historic Preservation Commission* | _____ Other _____ |

If you are applying for a specialized category, please indicate:

Advisory Body _____ Category _____

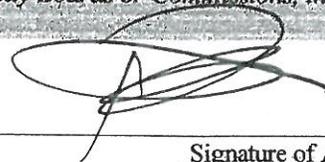
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809 Center St., Room 9
Santa Cruz, CA 95060

Fax: 420-5031



Signature of Applicant

• PLEASE USE THE REVERSE SIDE FOR ADDITIONAL INFORMATION •

Please list in the following space any relevant qualifications or experiences you think would enhance your effectiveness on the advisory body for which you are applying. Feel free to attach additional sheets.

See attached resume

How did you hear about the advisory body opening?

City website Word of mouth Display ad City staff or commissioner

Other (explain) _____

William de Ess Studios
719 Swift Street #12
Santa Cruz CA 95060
(831) 426 8941
wdestudios@gmail.com

William de Ess studios is a full service architectural design and restoration studio serving the greater Monterey and San Francisco Bay Area regions. We are specialists in historic preservation and custom design and fabrication. Our 3,000 sf facility is capable of handling a variety of architectural work. We provide custom metal and wood fabrication, museum quality antique and architectural restoration, specialty finishes, and one-of-a-kind shop work for our clients and other design professionals.

David Subocz professional resume in Historic Preservation (Principal, William de Ess Studios)

PUBLIC AND NON_PROFIT COMMISSIONS:

City of Santa Cruz Museum of Art and History
artifact restoration, restoration of Loudon Nelson headstone and Charles Calvalro obelisk

City of Santa Cruz Department of Parks and Recreation
historic preservation consultant for the Pogonip Clubhouse (historic landmark designation)

City of Santa Cruz Department of Economic Development
historic preservation consultant for the Santa Cruz Lumber Co historic warehouse

Friends of the Del Mar Theatre (historic landmark designation)
documentation and reproduction of the original Mezzanine ceiling mural and medallions,
restoration of original light fixtures (Mezzanine and main auditorium chandeliers)

PRIVATE HISTORIC PRESERVATION COMMISSIONS:

106 Towne Terrace, Santa Cruz: redevelopment of 1890's Victorian residence into student housing -public hearing and historic alteration permit

William Perry House, Santa Cruz Historic Landmark Designation, 114 Escalona Drive:
restoration of 1870's private residence -public hearing and historic alteration permit

704 N Plymouth Street, Santa Cruz: Colonial Revival style, addition to 1920's private residence -public hearing and historic alteration permit

William Wessell House, 745 Pine Street, Santa Cruz: historic report, DPR forms, and registration of property on city historic registry, remodel and addition to 1940's private

residence -public hearing and historic alteration permit

712 Third Street, Santa Cruz: historic rehabilitation of fire damaged 1917 private residence -public hearing and historic alteration permit, window and door restoration

PRO BONO WORK:

Friends of the Cowell Lime Works National Historic District
technical adviser to the Board of Directors and drafted conservation plan for the National District

Friends of the Del Mar Theatre
technical adviser to the Board of Directors

City of Santa Cruz Historic Preservation Month
organized and conducted two hands-on workshops on historic wood window restoration

City of Santa Cruz Museum of Art and History
technical adviser and drafted conservation plan for Evergreen Historic Cemetery

10 years on the City of Santa Cruz Historic Preservation Commission
Mills Act and La Bahia (city historic landmark) sub-committees

Please use the following space to provide any relevant qualifications or experiences you think would enhance your effectiveness on the advisory body for which you are applying. Feel free to attach additional sheets.

I believe my educational and professional experience and expertise would make me a valuable member of the Historic Preservation Commission. I earned my BA from UCSC in History of Art and Visual Culture with an emphasis in architectural history. I then attended SJSU's School of Library and Information Science where I earned my MLIS with a concentration in archival science.

I worked as a processing archivist at the Environmental Design Archives at UC Berkeley where I worked with collections of architecture, landscape architecture and design records. Since 2013 I have worked as the archivist for the Santa Cruz Seaside Company. In addition, for the past year and a half I have been the Archives Specialist for the Santa Cruz Museum of Art & History. At both institutions I collect, process, preserve, describe and digitize collections and engage with colleagues and the public to answer a variety of reference requests related to Santa Cruz County history.

Working with these important archival collections in the community has provided me the opportunity to gain a keen understanding of Santa Cruz history and as a resident of the area for 21 years I have built relationships with a number of local historians and archival professionals who have taught me even more about the history of this area.

Being a member of the Commission would allow me to use my skills as an archivist and historian to contribute to the preservation of the Santa Cruz history and engage with the community in new and meaningful ways.

How did you hear about the advisory body opening?

City Website Word of mouth Display ad City Staff, Commissioner, or Councilmember

Other (explain) _____

John Jezek

City Planner

833 Front Street, Suite
322
Santa Cruz, CA, 95060
(949) 300-9491
johnjezek24@gmail.com

EXPERIENCE

Planning and Community Development, City of Santa Cruz— Associate Planner

10/2022 - Present

As a current planner, I am a project manager for moderately complex development permits. I primarily work on projects for multi-family housing, commercial development, and historic structures.

In my role, I regularly provide clear guidance to the public about City regulations pertaining to land use and development projects.

Also, I am the City's Short-Term Rental Program Manager. In this role, I manage up to 250 active permits and ensure that the overall program is in conformance with City Ordinances and Policies.

Planning and Community Development, City of Santa Cruz— Intern/Temporary Planner

6/2021-12/2021, 5/2022-9/2022: 12 total months

In current planning, I was a project manager for routine development permits. I primarily worked on projects for single-family housing and commercial signage.

In long range planning, I piloted the Small Housing Units Zoning Ordinance Amendments, worked on the City's 6th Cycle Housing Element, and conducted a study about Oversized Vehicles which was submitted to the California Coastal Commission.

Outdoor Club, Mission Viejo — President

September 2017 - June 2018

Under guidance from the Mission Viejo Public Services Department, I organized and performed sustainable landscaping projects at the Natadores' Swimming Facility and La Paws Dog Park.

EDUCATION

University of California, Santa Cruz — BA, Community Studies

September 2018 - March 2022

Within my major, I conducted research regarding a lack of representative participation in local land-use forums, zoning inequality within Saddleback Valley Unified School District, and the stunted redevelopment of the Marine Corps Air Station at El Toro.

I was Vice President and Housing Chair of Tau Kappa Epsilon Fraternity.

I graduated Magna Cum Laude with a cumulative GPA of 3.94.

SKILLS

Effective Communication

Conflict Resolution

Attention to Detail

Ordinance Writing

Policy Analysis

AWARDS

2022 Dean's Undergraduate Award for Social Science Research: for my Senior Capstone Essay focusing on Santa Cruz Land-use Politics.

Nine time Dean's List Recipient: Fall 2018, Winter 2019, Spring 2019, Winter 2020, Spring 2020, Fall 2020, Winter 2021, Spring 2021, Fall 2021.

City of Mission Viejo Recognition: for Public Service and Volunteer Work through the Outdoor Club.

Diamond Brother Award, 2021: for Exceptional Displays of Service and Empathy within the Santa Cruz Chapter of TKE.

PROJECTS

UCSC Senior Capstone Essay— *Neighborhoods: What Exactly Are We Preserving? Representation, Racism, and Land-use Politics in Santa Cruz*

I explore how unrepresentative political groups in the City of Santa Cruz have historically gained leverage within land-use politics and how they use this institutional power to oppose multi-family housing projects.

This essay was one of ten capstone projects that won a 2022 Dean's Undergraduate Award for Social Science Research.

UCSC Lower Division Final Project— *Zoning Inequality within Saddleback Valley Unified School District: Annexation, Infrastructure, and Commute Times*

I describe how the 2008 Housing Crisis combined with a local aging population forced SVUSD to annex areas which overextend their transportation infrastructure, creating unequal access to schools.

References Available Upon Request



CITY OF SANTA CRUZ APPLICATION FOR APPOINTMENT TO ADVISORY BODIES

Applications will be considered active for two years from date of submission.

RECEIVED
JAN 12 2022
CITY CLERK'S DEPT.

NAME* William Schultz DATE 1/12/22

RESIDENCE ADDRESS* [REDACTED] CITY Santa Cruz ZIP 95060

EMAIL* [REDACTED] HOME # [REDACTED] CELL # [REDACTED]

EMPLOYER Schultz Const. Inc. OCCUPATION Builder

REGISTERED CITY VOTER? Yes No YEARS LIVED IN CITY LIMITS OF SANTA CRUZ 42

EMPLOYED BY CITY OF SANTA CRUZ? Yes No PRESENTLY SERVING ON ADVISORY BODY?*** Yes No

PERSONAL REFERENCE or ENDORSING COUNCILMEMBER (optional) _____ PHONE _____

*required fields.

ADVISORY BODIES

If you are applying for more than one advisory body, please rank your preferences numerically with #1 as your first choice.

- | | |
|--|---|
| Arts Commission* | Parks and Recreation Commission* |
| <u>4</u> Board of Building Appeals* | <u>1.</u> Planning Commission* |
| Commission for the Prevention of Violence Against Women* | Transportation and Public Works Commission* |
| Downtown Commission* | Sister Cities Committee |
| Equal Employment Opportunity Committee | <u>2.</u> Water Commission* |
| <u>3</u> Historic Preservation Commission* | Other: _____ |

If you are applying for a specialized category, please indicate:

Advisory Body _____ Category _____

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SIGN AND RETURN TO CITY CLERK'S DEPARTMENT

William Schultz
Signature of Applicant

By Email: jwood@cityofsantacruz.com
By Mail/In Person: 809 Center Street, Room 9
Santa Cruz, CA 95060
Fax: 831-420-5031

• PLEASE USE THE REVERSE SIDE FOR ADDITIONAL INFORMATION •

Please note: This application is considered a public document, and will be available for release upon request.

Please use the following space to provide any relevant qualifications or experiences you think would enhance your effectiveness on the advisory body for which you are applying. Feel free to attach additional sheets.

Dear City of Santa Cruz.

My name is Bill Schultz, and I can feel the calling of Public Service. The problems facing the City of Santa Cruz at this time are immense; homelessness, affordable housing, climate change, and the general lack of civility in our public discourse, are just a few. I think that I might, in my own small way, be able to help my community find some solutions to these, and other challenges.

I am a licensed General Contractor, and have completed many projects in Santa Cruz. The built environment of Santa Cruz is incredibly important to me, and I hope to see development in our city proceed in an equitable, sustainable, and environmentally responsible way. These are not easy goals, but I think that my experience as a Builder can help find solutions that all sides can agree to.

As a Builder, I am constantly forced to mediate between stakeholders with disparate agendas. Property Owners, Architects, City Officials, and neighborhood groups all have interests that are often in conflict. As a Builder, it is often my job to find common ground among these competing interests, and I think that these skills, of finding compromises, can be very useful as a member of a City Advisory Body.

As a Builder, I am also a businessman. This means that I have managed projects of many different sizes and complexities. It also means that I know what it means to produce on a timeline, and with budget restraints. This skills could also be valuable when evaluating the various proposals that come before the Council. I think that I can provide advice using a non-partisan, objective, and common sense approach.

I think that I could best serve the City as a member of the Planning Commission, as this body is really on the front lines of our battle to build a diverse, inclusive and sustainable future for our community. That being said, however, these same skills and experiences, which I have developed over a lifetime of work in Santa Cruz, could be equally valuable on the Historic Preservation, Water, or Board of Building Appeals commissions.

Thank you,



How did you hear about the advisory body opening?

City Website

Word of mouth

Display ad

City Staff, Commissioner, or Councilmember

Other (explain) _____



CITY OF SANTA CRUZ APPLICATION FOR APPOINTMENT TO ADVISORY BODIES

Applications will be considered active for two years from date of submission. If vacancies occur, your application may be reconsidered by the Council.

NAME* Sean Wilson DATE 1/3/23

RESIDENCE ADDRESS* _____ CITY Santa Cruz ZIP 95060

EMAIL* _____ HOME # _____ CELL # _____

EMPLOYER Self OCCUPATION General Contractor

REGISTERED CITY VOTER? Yes No YEARS LIVED IN CITY LIMITS OF SANTA CRUZ 26

EMPLOYED BY CITY OF SANTA CRUZ? Yes No PRESENTLY SERVING ON ADVISORY BODY?*** Yes No

PERSONAL REFERENCE or ENDORSING COUNCILMEMBER (optional) Jessica Kusz PHONE _____

*required fields.

ADVISORY BODIES

If you are applying for more than one advisory body, please rank your preferences numerically with #1 as your first choice.

- | | |
|---|---|
| <input type="checkbox"/> Arts Commission* | <input checked="" type="checkbox"/> Historic Preservation Commission* |
| <input type="checkbox"/> Board of Building Appeals* | <input type="checkbox"/> Parks and Recreation Commission* |
| <input type="checkbox"/> Children's Fund Oversight Committee | <input type="checkbox"/> Planning Commission* |
| <input type="checkbox"/> Commission for the Prevention of Violence Against Women* | <input type="checkbox"/> Sister Cities Committee |
| <input type="checkbox"/> Downtown Commission* | <input type="checkbox"/> Transportation and Public Works Commission* |
| <input type="checkbox"/> Equal Employment Opportunity Committee | <input type="checkbox"/> Water Commission* |

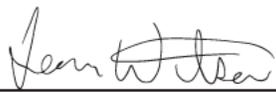
Other Advisory Body, or if you are applying for a specialized category, please indicate:

Advisory Body -- _____ Category _____

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SIGN AND RETURN TO CITY CLERK'S DEPARTMENT



Signature of Applicant

By Email jwood@santacruzca.gov

By Mail/In Person: 809 Center Street, Room 9
Santa Cruz, CA 95060

Fax: 831-420-5031

How did you hear about the advisory body opening?

City Website Word of mouth Display ad City Staff, Commissioner, or Councilmember

Other (explain) _____

● PLEASE USE THE REVERSE SIDE FOR ADDITIONAL INFORMATION ●

[Print Form](#) [Email Form](#)

Please note: his application is considered a public document and will be available for release upon request.

Please answer the following questions. *required fields (Feel free to attach additional sheets.)

1. Why are you interested in this position? What particular skills would you bring to the Commission/Committee/Board?

As a Santa Cruz native, the history and architecture have been a life long interest for me. I have owned a home in the city for 20+ years that is on the historic registry and is surrounded by beautiful homes that have been preserved by this commission. As a general contractor I have renovated dozens of homes in Santa Cruz. Some have been on the registry with designs approved by this commission, including my own home which maintains its original aesthetic after an extensive remodel and addition. My experience as a builder as well as a friend and neighbor to many of the people who live in these homes should bring value to the historic preservation commission.

2. What types of diverse interests/experiences would you bring to the Commission/Committee/Board?

I began my career as a builder in San Francisco remodeling houses from different vintages, mostly 50+ years old. I have a BA in Psychology from UC Santa Barbara. I have traveled around the world enjoying historic architecture including living and working abroad in Kochi, Japan and Prague, Czechoslovakia. My father is a builder and my brother has a masters degree in architecture from Cal so it is this family tradition. My two daughters were born and raised in a historic Santa Cruz home so I can bring a perspective of the younger generation.

3. List community/volunteer activities with which you have been involved in the last five (5) years.

Volunteered as a youth volleyball coach for Mission Hill Junior High, Santa Cruz High and Main Beach volleyball club.

Demographic Survey (optional)

Please indicate gender: Male Female Non-Binary or Third Gender Prefer to self-describe:

Select your age range:

18–35 36–55 56 and over

Describe your Housing:

Renter Owner Unhoused

Please indicate racial/ethnic category to which you most closely identify: (check one or more boxes.)

- CAUCASIAN/NON-HISPANIC: All persons having origin in any of the original peoples of Europe, North Africa, or the Middle East.
- AFRICAN AMERICAN/BLACK: All persons having origin in any of the Black racial groups of Africa.
- HISPANIC: All persons of Mexican, Puerto Rican, Cuban, Central/South American, or Spanish culture or origin. Regardless of race.
- ASIAN/PACIFIC ISLANDER: All persons having origins of the peoples of Far East, Southeast Asia, the Indian Subcontinent, or the Pacific Islands. This area includes, for example, China, Japan, Korea, and Samoa.
- AMERICAN INDIAN/ALASKAN NATIVE: All persons having origins in any of the original peoples of North America, and who maintain cultural identification through tribal affiliation or community recognition. Please identify the tribe to which you are affiliated:

- OTHER/MULTI-RACIAL: Persons who do not identify with any of the above categories or who have mixed or unknown racial/ethnic origins.

Please note: his application is considered a public document and will be available for release upon request. The Demographic Survey is for data collection only - it is not public information and will be redacted prior to release.

CITY OF SANTA CRUZ
City Hall
809 Center Street
Santa Cruz, California 95060



HISTORIC PRESERVATION COMMISSION

Regular Meeting
MINUTES
January 17, 2024

Minutes set for approval on March 19, 2025

7:00 P.M. GENERAL BUSINESS AND MATTERS OF PUBLIC INTEREST, COUNCIL CHAMBERS

Call to Order-Chair Subocz called the meeting to order at 7:00 p.m.

Roll Call-Commissioners Michalak, Zwart, Durant, Vice Chair Kusz, and Chair Subocz were present. Commissioner Lauritson was absent with notification.

Statements of Disqualification- None.

Oral Communications-None.

Public Hearings

1. 407 Sumner Street Project Number: CP23-0102 Assessor's Parcel Number: 011-151-44 Design Permit and Historic Alteration Permit to lift an existing single-family home listed in the City's Historic Building Survey, construct a story below the original building, construct an addition to the rear of the building, and convert attic space into habitable area on a parcel located in the R-L/CZ-O (Multiple Residence - Low Density/Coastal Zone Overlay) zone district and within the Seabright Area Plan. Environmental Determination: Categorical Exemption; Applicant: Todd Bayless; Filed 6/7/2023.
Associate Planner John Jezek presented the item to the Commission and answered Commissioners' questions.
Applicant Todd Bayless also addressed the Commission.
The public hearing was opened.
The following members of the public addressed the Commission: none.

The public hearing was closed.

MOTION: Motion made by Commissioner Kusz, seconded by Commissioner Michalak, to acknowledge the environmental determination and approve the Historic Alteration Permit based on the Findings listed below and the attached Conditions of Approval in Exhibit "A" of the staff report dated January 12, 2024, with the following additional condition of approval:

- Prior to building permit issuance, the applicant shall change the proposed lower level's exterior siding from red brick veneer to a painted, horizontal board siding which is compatible with the existing historic structure's horizontal wood siding. Planning staff shall verify compliance with this condition of approval administratively during the building permit review.

ACTION: The motion carried by the following vote:

AYES: Commissioners Michalak, Kusz, Durant, Zwart, and Chair Subocz

NOES: None

ABSENT: Commissioner Lauritson

Information Items-Senior Planner Ryan Bane advised the Commission about the status of projects approved by the City Council and other related items.

Subcommittee/Advisory Body Oral Reports-None.

Items Initiated by Members for Future Agendas-Discussion regarding Historic Preservation Month activities.

Adjournment-The meeting was adjourned at 8:16 p.m.

CITY OF SANTA CRUZ
809 Center Street
Santa Cruz, California, 95060



**HISTORIC PRESERVATION COMMISSION
MINUTES
Regular Meeting
April 17, 2024**

Minutes set for approval March 19, 2025.

**7:00 P.M. GENERAL BUSINESS AND MATTERS OF PUBLIC INTEREST, COUNCIL
CHAMBERS (809 CENTER STREET, SANTA CRUZ)**

Call to Order-Chair Subocz called the meeting to order at 7:00 p.m.

Roll Call-Commissioners Durant, Wilson, Vice Chair Kusz, and Chair Subocz were present. Commissioners Lauritson, Michalak, and Schultz were absent with notification.

Statements of Disqualification-None
Oral Communications-None

General Business

1. Introduction of New Commission Members-No action taken.
2. Nomination and Election of 2024 Chairperson and Vice Chairperson-By consensus, the Commission nominated and elected Commissioner Kusz to serve as 2024 Vice Chair and Commissioner Subocz to serve as 2024 Chairperson.
3. Certified Local Government Annual Report-Associate Planner John Jesek gave a presentation and answered Commissioners questions. No action taken.

4. Historic Preservation Month: Mayor's Proclamation-Discussion held; no action taken.
5. May 18th History Fair at the Mission State Historic Park-Discussion held; no action taken.
6. May 11th Blue Plaque Ceremony-Discussion held; no action taken.
7. Office of Historic Preservation-Built Environment Resource Database-Discussion held; no action taken.

Information Items

8. Update on 50-Year-Old Memo-Senior Planner Ryan Bane gave a presentation to the Commission; no action taken.
9. Volume 4-Future Planning-Discussion held; no action taken.
10. Report on 1107 Mission Street-Senior Planner Ryan Bane gave a presentation and answered Commissioner questions. No action taken.
11. Historic Incentives Code Amendment-Chair Subocz gave a presentation; no action taken.

Subcommittee/Advisory Body Oral Reports-None

Items Initiated by Members for Future Agendas-Vice Chair Kusz requested the Volume 4 discussion be placed on the agenda of the next regular meeting.

Adjournment-Chair Subocz adjourned the meeting at 8:29 p.m.

CITY OF SANTA CRUZ
City Hall
809 Center Street
Santa Cruz, California 95060



HISTORIC PRESERVATION COMMISSION

Regular Meeting
MINUTES
October 18, 2023

7:00 P.M. **GENERAL BUSINESS AND MATTERS OF PUBLIC INTEREST, COUNCIL
CHAMBERS**

Call to Order-The meeting was called to order at 7:00 p.m.

Roll Call-Commissioners Durant, Kusz, Michalak, and Zwart were present.
Commissioners Lauritson and Narath were absent with notification.

Statements of Disqualification-None.

Oral Communications-None.

Approval of Minutes

1. Approval of the Minutes of September 20, 2023.

MOTION: Motion made by Commissioner Michalak, seconded by Commissioner Zwart to approve the minutes of September 20, 2023.

ACTION: The motion passed by the following vote:

AYES: Durant, Kusz, Michalak, Zwart, Subocz

NOES: None

ABSENT: Lauritson, Narath

Consent Public Hearing Agenda

2. 118 Ortolon Circle Project Number: CP23-0125 Consideration to add a single-family residence located at 118 Ortolon Circle in the R-1-10 (Single-Family Residence) zone district to the City's Historic Building Survey.

MOTION: Motion made by Commissioner Zwart, seconded by Commissioner Michalak, to the City Council adopt a resolution adding the property located at 118 Ortolon Circle to the City's Historic Building Survey. based on the Findings listed in the staff report dated October 13, 2023.

ACTION: The motion passed by the following vote:

AYES: Durant, Kusz, Michalak, Zwart, Subocz

NOES: None

ABSENT: Lauritson, Narath

3. 1020 River Street Project Number: CP21-0080 Historic Alteration Permit for a new 5,400 square foot dance studio building at the Tannery Arts Center in the IG/PER / FP-O (General Industrial Performance Overlay Zone / Flood Plain Overlay) zone district.

MOTION: Motion made by Commissioner Kusz, seconded by Commissioner Durant, to approve the Historic Alteration Permit based on the Findings listed below and the Conditions of Approval attached as Attachment 1 of the staff report dated October 11, 2023.

ACTION: The motion passed by the following vote:

AYES: Durant, Kusz, Michalak, Zwart, Subocz

NOES: None

ABSENT: Lauritson, Narath

Public Hearings

4. Revised Santa Cruz Wharf Master Plan and Environmental Determination (FEIR - Volume 2) Project Number: AP20-0010 (continued from September 20, 2023, item 6)

MOTION: Motion made by Commissioner Michalak, seconded by Commissioner Kusz to add the following language to the Historic Preservation Commission Wharf Master Plan Subcommittee Recommendations dated October 6, 2023 (additions noted in underlined text):

The Historic Preservation Commission recommends that City Council consider the following points in its review and adoption of the Wharf Master Plan and related certification of the accompanying Final Environmental Impact Report and adoption of related CEQA Findings and Mitigation Monitoring Program:

The Historic Preservation Commission (HPC) recommends the following language regarding development review on the historic Wharf, and the proposed Western Walkway.

Development Review

All development on the Wharf is subject to either an Administrative Historic Alteration Permit or an Historic Alteration Permit in accordance with historic alteration permit requirements applicable to other historic sites in the City.

Administrative Historic Alteration Permits are reviewed and approved by staff without Commission review. Historic Alteration Permits require review and approval by the HPC during a public hearing. For the Landmark Building, the Events Pavilion and the Gateway Building, the applicant shall gather input from the HPC and a consulting historic architect as early as possible in the design process. Changes to a property that have acquired historic significance in their own right shall be retained and preserved.

Western Walkway

The proposed Western Walkway should not be constructed because it will have a significant impact on the iconic view of the Wharf from West Cliff Drive. This is the only remaining view of the Wharf that dates to the period of significance, which has been identified as 1914-1964. This view not only shows the structural components of the wharf, but it also emphasizes the end of the Wharf which is bent to the west creating the hallmark L-shape, part of the original design.

ACTION: The motion passed by the following vote:

AYES: Durant, Kusz, Michalak, Zwart, Subocz

NOES: None

ABSENT: Lauritson, Narath

MOTION: Motion made by Commissioner Kusz, seconded by Commissioner Michalak, to reject the staff recommendations listed in the staff report dated October 12, 2023.

ACTION: The motion passed by the following vote:

AYES: Durant, Kusz, Michalak, Zwart, Subocz

NOES: None

ABSENT: Lauritson, Narath

MOTION: Motion made by Commissioner Kusz, seconded by Commissioner Michalak, to adopt and incorporate the following language with regard to the Western Walkway into the HPC Wharf Master Plan Subcommittee's report dated October 6, 2023:

The addition of the 815-foot, Western Walkway would significantly compromise the integrity of Master Engineer, Henry John Brunnier's unique design. The proposed lengthy, highly visible walkway would degrade the visual character of the wharf by introducing an appendage to the wharf that is incompatible with its original historic design. The proposed walkway

would cause a substantial adverse change to the visual character of the 109-year-old Santa Cruz Wharf, the longest wooden pier structure in California.

Appendix F: Historical Resources Reviews, part of the Santa Cruz Wharf Master Plan Draft EIR, March 2020, includes three separate analyses of the wharf's history. All of these reports address the design elements of the Santa Cruz Wharf indicating that the structure retains integrity of design in addition to other aspects of integrity as determined by the Secretary of the Interior. These reports are unequivocal.

1) "The structure retains integrity of location and overall design, workmanship, feeling and association.", Maley, Bridget, Principal, architecture+history, Ilc., Memorandum, Santa Cruz Wharf Master Plan, September 26, 2017, p. 8.

2) "Integrity Discussion ...the Santa Cruz Wharf appears to retain a high degree of integrity of setting, and location, and sufficient degree of design, materials, workmanship, feeling, and association." DPR 523, Santa Cruz Municipal Wharf, Steffen, Fallin, Dudek, November 19, 2019. p. 10.

3) "While many of the original materials, both above and below deck, have been replaced over time in order to maintain the Municipal Wharf as a functioning structure (and, as such, lacks integrity of materials and workmanship), the Wharf does maintain its integrity of location, design, setting, feeling, and association." DPR 523, Santa Cruz Municipal Wharf, URS Corporation, December 10, 2012, p. 4 of 12.,

ACTION: The motion passed by the following vote:

AYES: Durant, Kusz, Michalak, Subocz

NOES: Zwart

ABSENT: Lauritson, Narath

MOTION: Motion made by Commissioner Kusz, seconded by Commissioner Durant, to forward the HPC Wharf Master Plan Subcommittee's report as amended above to the City Council as the recommendation of the Historic Preservation Commission for the Wharf Master Plan item.

ACTION: The motion passed by the following vote:

AYES: Durant, Kusz, Michalak, Subocz

NOES: Zwart

ABSENT: Lauritson, Narath

Information Items

5. Update on 106 Manor

Associate Planner Rina Zhou presented the update to the Commission. No action taken.

6. Update on 555 Soquel Retaining Wall
Item continued to the next regular meeting.

Subcommittee/Advisory Body Oral Reports-None.

Items Initiated by Members for Future Agendas-None.

Adjournment-The meeting adjourned at 9:54 p.m.

CITY OF SANTA CRUZ
City Hall
809 Center Street
Santa Cruz, California 95060



HISTORIC PRESERVATION COMMISSION

Regular Meeting MINUTES December 20, 2023

Minutes set for approval March 19, 2025.

7:00 P.M. GENERAL BUSINESS AND MATTERS OF PUBLIC INTEREST, COUNCIL CHAMBERS

Call to Order-The meeting was called to order at 7:00 p.m.

Roll Call-Commissioners Durant, Lauritson, Zwart, and Subocz were present. Commissioners Kusz and Michalak were absent with notification.

Statements of Disqualification-Commissioner Durant recused herself from hearing item number 2 to avoid a conflict of interest due to her employment with the applicant of that item.

Oral Communications-None.

Approval of Minutes

1. Approval of the Minutes of October 18, 2023.
MOTION: Motion made by Commissioner Lauritson, seconded by Commissioner Zwart, to approve the minutes of October 18, 2023.
ACTION: The motion passed by the following vote:
AYES: Durant, Lauritson, Zwart, Subocz
NOES: None
ABSENT: Kusz, Michalak

Public Hearings

2. 400 Beach Street Project Number: CP22-0165 Assessor's Parcel Number: 007-321-04 Historic Alteration Permit to construct an approximately 12,317 square foot public deck on the beach side of the Coconut Grove in the CB/OF-R/FP-

O (Beach Commercial/Ocean Front Recreational/Floodplain Overlay) Zone District. APN(s): 007-321-04. Environmental Determination: Categorical Exemption; Applicant: Peter Bagnall; Filed: 12/5/2022

Senior Planner Ryan Bane presented the item to the Commission and answered Commissioners' questions. Kris Reyes and Applicant Frank Lipman also addressed the Commission.

The public hearing was opened.

The following members of the public addressed the Commission: none.

The public hearing was closed.

MOTION: Motion made by Commissioner Zwart, seconded by Commissioner Lauritson, to approve the Historic Alteration Permit based on the Findings listed below and the Conditions of Approval attached as Attachment 1.

ACTION: The motion passed by the following vote:

AYES: Lauritson, Zwart, Subocz

NOES: None

ABSENT: Commissioners Kusz and Michalak

DISQUALIFIED: Commissioner Durant

Information Items

3. Concept Plan Update-Miramar Restaurant Site (45 Municipal Wharf)
Recommendation: Receive an update on preliminary concepts for a new restaurant on the former Miramar Fish Grotto restaurant site (45 Municipal Wharf) and provide feedback to staff.
Development Manager David McCormic presented the item to to the Commission and answered Commissioners' questions.
Report given; no action taken.

Subcommittee/Advisory Body Oral Reports

Items Initiated by Members for Future Agendas

Adjournment- The meeting adjourned at 9:08 p.m.

CITY OF SANTA CRUZ

HISTORIC PRESERVATION PROGRAM

50TH ANNIVERSARY | 1974-2024



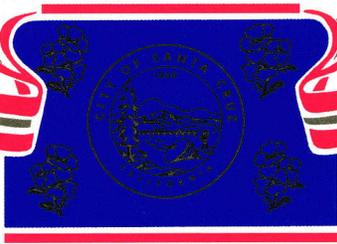
MAY IS HISTORIC PRESERVATION MONTH



DEL MAR THEATER: OPENED IN 1936 | SAVED IN 2002

PHOTO CREDIT: SPECIAL COLLECTIONS, McHENRY LIBRARY, UCSC

PRESERVING HISTORIC PLACES
IN SANTA CRUZ FOR 50 YEARS



CITY OF SANTA CRUZ
CALIFORNIA

Mayor's Proclamation

- WHEREAS THIS YEAR, WE CELEBRATE THE 50th ANNIVERSARY OF THE ESTABLISHMENT OF THE HISTORIC PRESERVATION PROGRAM AND THE PEOPLE WHOSE EFFORTS WERE INSTRUMENTAL IN HELPING PRESERVE THE CITY'S RICH HERITAGE OF CULTURALLY AND ARCHITECTURALLY SIGNIFICANT STRUCTURES; and
- WHEREAS IN 1973, THE SANTA CRUZ CITY COUNCIL APPOINTED THE CITIZENS' COMMITTEE ON COMMUNITY IMPROVEMENT TO DEVELOP A PROCESS FOR EVALUATING THE CITY'S BUILT ENVIRONMENT BASED ON ESTABLISHED NATIONAL STANDARDS, WHICH RESULTED IN THE ADOPTION OF THE 1974 HISTORIC PRESERVATION PLAN THAT DEVELOPED A FRAMEWORK FOR THE PRESERVATION PROGRAM AS AN ELEMENT OF THE GENERAL PLAN; and
- WHEREAS RECOGNIZING THE IMPORTANCE OF PROTECTING THE CITY'S UNIQUE HISTORIC AREAS AND LANDMARKS, THE SANTA CRUZ CITY COUNCIL APPROVED THE FIRST HISTORIC PRESERVATION ORDINANCE AND ESTABLISHED THE FIRST HISTORIC PRESERVATION COMMISSION IN DECEMBER 1974 WITH MEMBERS SKIP MORRIS, MARGARET LEZIN, PETE STEEN, PHYLLIS PATTERN, AND HARRY TSUGAWA; and
- WHEREAS THE SANTA CRUZ CITY COUNCIL ACKNOWLEDGES THE CONTRIBUTIONS OF EARLY VISIONARIES WHO RECOGNIZED THE ECONOMIC BENEFITS OF ADAPTIVELY REUSING COMMERCIAL SITES AND REVITALIZING NEIGHBORHOODS; and
- WHEREAS THE SANTA CRUZ CITY COUNCIL PAYS TRIBUTE TO THE ECONOMIC VISIONARIES: MAX WALDEN, WHO TRANSFORMED THE COOPER HOUSE INTO A VIBRANT FORCE IN DOWNTOWN LIFE; THE LEZIN FAMILY AND CITY REDEVELOPMENT DIRECTOR CEIL CIRILLO FOR HAVING THE FORESIGHT TO ENVISION THE SALZ TANNERY AS THE TANNERY ARTS CENTER; LELAND AND MARION ZEIDLER FOR ADAPTING THE ABANDONED HISTORIC OLD SASH MILL INTO A VITAL RIVER STREET ECONOMIC ENGINE; AND THE PARTNERSHIP OF BARRY SWENSON BUILDERS/GEORGE OW PARTNERSHIP, NICKELODEON THEATERS, AND THE CITY FOR THE REHABILITATION AND ONGOING USE OF THE DEL MAR THEATER; and
- WHEREAS THE SANTA CRUZ CITY COUNCIL SALUTES THOSE WHO WORKED TIRELESSLY TO REVITALIZE NEIGHBORHOODS BY ESTABLISHING THE MISSION HILL HISTORIC DISTRICT AND DOWNTOWN NEIGHBORHOOD HISTORIC DISTRICT AND APPLAUDS THE EFFORTS OF CHUCK AND ESTHER ABBOTT, ROY AND FRAN RYDELL, JOHN CHASE, ED AND DONI TUNHEIM, JOE HALL, CYNTHIA MATHEWS, THE SANTA CRUZ HISTORICAL SOCIETY, THOSE WHO HELPED PRESERVE THE POGONIP CLUBHOUSE, AND MEMBERS OF THE SANTA CRUZ CITY COUNCIL WHO SUPPORTED AND ENABLED THIS LOCAL TRANSFORMATION: BERT MUHLY, SALLY DI GIROLAMO, VIRGINIA SHARP, CAROLE DE PALMA, LORETTE WOOD, CHARLOTTE MELVILLE, AND DR. JOHN MAHANEY:
- NOW, THEREFORE, I, FRED KEELEY, MAYOR OF THE CITY OF SANTA CRUZ, DO HEREBY PROCLAIM THE MONTH OF MAY 2024 AS "HISTORIC PRESERVATION MONTH" IN THE CITY OF SANTA CRUZ AND JOIN THE HISTORIC PRESERVATION COMMISSION IN CALLING UPON ALL RESIDENTS TO HONOR "PEOPLE SAVING PLACES" AND CELEBRATE SANTA CRUZ' RICH HISTORICAL AND CULTURAL HERITAGE.



FRED KEELEY, MAYOR